

NAVY DAYS

No 8

The Navy Lark Appreciation Society Newsletter

Spring 2002

A BRIEF MEMORY from RONNIE BARKER.

The thing I remember most was the giggling. During the recording, as well as during the three-hour rehearsal before-hand. Our producer wasn't too keen on this, which led to lack of concentration and could result in "fluffed" lines, and occasionally ruined jokes. The very fact that we knew he disapproved only heightened the tension and led to more giggling.

The reason, needless to say, why people were "corpsing" - trying not to laugh and failing - was that other members of the cast were desperately trying to make them laugh. Michael Bates, bless him, was the easiest target. Surreptitious nude lip noises, coming from somewhere in the row of straight-faced actors behind him, were almost certain to partially collapse Michael in the middle of one of his lines as Meriwale (was that his name? - its thirty-five years ago!) and I have to confess that the culprits were usually Jon Pertwee or myself, with occasional outbursts by Leslie Phillips, who, incidentally, usually managed to make himself giggle more than anyone else.

I remember too with great fondness, our introduction to the audience from Alastair. "Mr Michael Bates, Mr Tenniel Evans, and Mr Ronnie Barker - three of the finest actors in the Kingdom". And the Queen had already been on the throne for thirteen years. What fun it was.

Ronnie Barker 2002



I'm not happy!
(Though I may look it)
Ronnie Barker





NAVY LARK

Appreciation Society

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UseFUL electronic addreSSes:

Navy Lark web_site	www.navylark.org.uk
Navy Lark bulletin board	www.NavyLark.f2s.com

you can acquire an eMail address at Navy Lark by registering



Subscriptions 2002-2003

With this issue many members will be receiving a subscription renewal reminder. It is hoped that you will continue to take advantage of the association and its assets over the coming year. However, It is regrettable that the annual membership fee has had to be raised as printing costs for the newsletter rose dramatically last year. It is hoped you feel the sum involved still represents value for money and the lure of getting those last missing shows will keep you busy over the coming months!

Navy Lark 14 JULY 2002

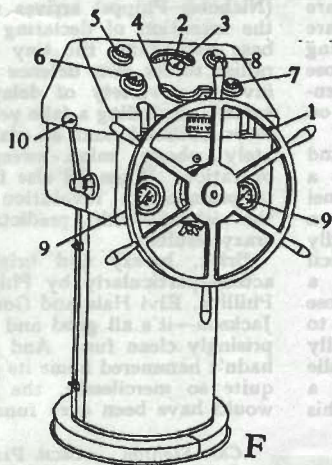
Collectors of the BBC Worldwide compilation tapes will be interested to learn that 4 more shows from BBC Transcription Services have been located and are currently being dusted down ready for a release in July:

CD version available
in addition to double cassette

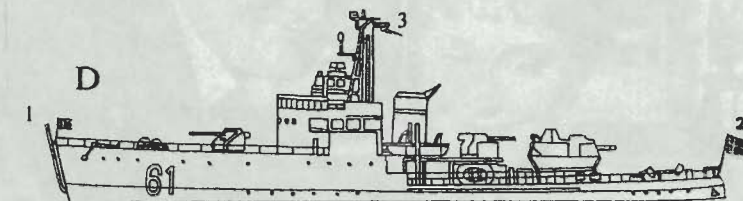
05.07.1959	01/15	The Smuggling Spy
22.01.1960	02/15	A Crisp Romance
05.02.1960	02/17	Pertwee Posted to Portsmouth
19.02.1960	02/19	The Manchester Ship Canal

For many of you the fourth show "The Manchester Ship Canal" is a new recording as the other 3 shows have been available from our archive for some time. "The Manchester Ship Canal" show has only just been located and is *currently* available from our library.

At the time of writing we are unsure if our copy of "The Manchester Ship Canal" is the original BBC version or the edited, and therefore shorter, Transcription edition; so if you are keen to have both versions put your order in to Douglas right away. As with all our library tapes, we retire those released by BBC Worldwide as a gesture of goodwill.



D Flags of man-of-war
1 Union Jack
2 Naval flag
3 Commander's flag or pennant



FINANCES 2001-2002

The society remains modestly sized at present. We have attracted a fair amount of interest, but the uptake in full subscriptions is under 50% of enquiries. No attempt has been made to investigate this phenomenon but we continue to grow month on month.

The following details relating to the income and expenditure of the NLAS over 2001-2002 are approximate. I often forget to ask for receipts at the Post Office, and all costly photocopy work for the magazine tends to be overlooked by me. Images are duplicated to various sizes and then edited into the text at a later stage. A real cut and paste approach. As the newsletter is compiled in a rather serendipity way, costings are rarely accurate!

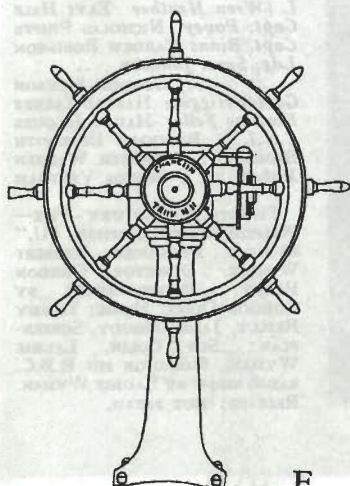
Anyway this is how the year went:

Subs in: £187.00 (honorary memberships excluded)
Library : £290.00
£477.00

Expenditure: **£726.89**

Negative balance -£249.89

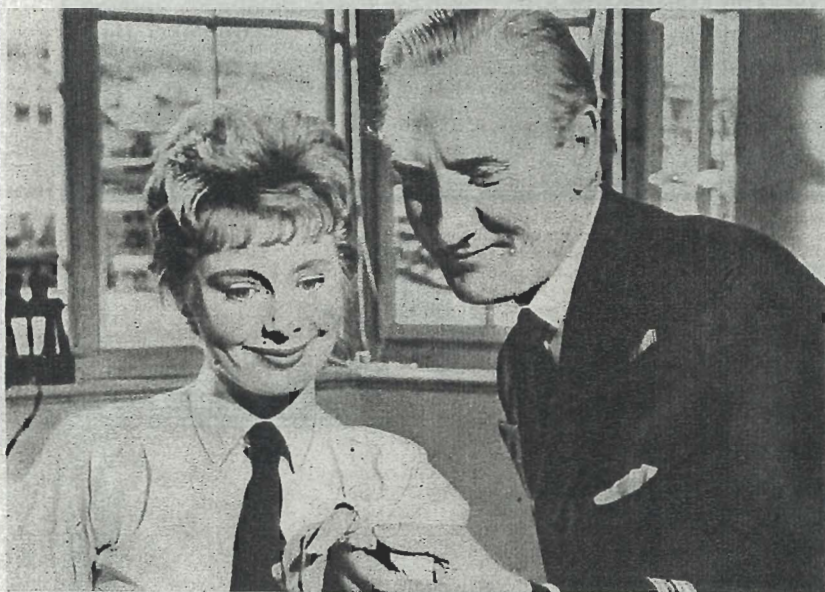
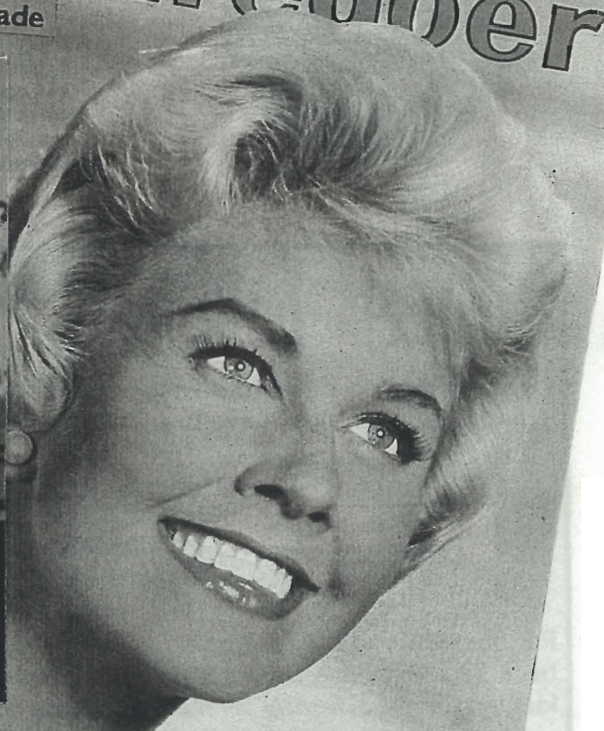
We are currently looking at the possibility of improving cash flow by introducing a range of items with NLAS artwork on them. Obviously we tread a 'fine line' and any mistakes could be costly. Proposals will be made in the next newsletter and your thoughts will be invited before we commit ourselves to the venture!



This is the first of two write-ups about the movie version of *The Navy Lark*. The cover and page are reproduced from 'Picturegoer' 7 November 1959, three weeks after the film was premiered. The critic awarded the movie two ★. A second contemporary review of the film with a wonderful page of photos will be printed in the next newsletter. Similar articles needed!

Picturegoer

Week ending November 7 1959
EVERY THURSDAY 4½d
with Disc Parade



The Navy Lark, with Elvi Hale, Leslie Phillips, is brisk, breezy and brightly acted

THE NAVY LARK ★★★

CECIL PARKER
LESLIE PHILLIPS

RONALD SHINER
ELVI HALE

ALL aboard for another trip around the lighthouse! But it's just "The Army Game" with nobs on. The officers are barmier; the n.c.o.s are craftier; and the duty-dodging antics are even cuter than those devised by the army, screen-style. Of course, it's based on the successful radio series.

Happily biding its time and wasting the navy's time in a cushy billet on a tiny Channel Island, H.M.S. Compton is a minesweeping unit haphazardly run by a Commander (Cecil Parker) who likes to fish; a C.P.O. (Ronald Shiner) whose lucrative fiddling has nothing to do with the violin; and a silly ass First Lieutenant (Leslie Phillips) constantly losing a romantic war of nerves with his

comely Wren secretary (Elvi Hale).

When a busybody brasshat (Nicholas Phipps) arrives with the intention of declaring the base redundant, the tiny unit rallies to its own defence and invents a variety of delaying tactics—including a fake yellow fever outbreak and an elaborately phony mine-sweeping operation. When all else fails, it promotes a revolution on the island—with predictably crazy results.

Brisk, breezy and brightly acted—particularly by Phipps, Phillips, Elvi Hale and Gordon Jackson—it's all good and surprisingly clean fun. And if it hadn't hammered home its gags quite so mercilessly, the film would have been even funnier.

Mrs. Granger grows up

ONCE it seemed that Jean Simmons would never get away from playing those devastatingly demure misses. But now it is very different. After her stint with Rock Hudson in *This Earth Is Mine*, she will soon be seen in the star female rôle in the mighty *Spartacus*. Says husband Stewart Granger: "I'm mighty pleased that everyone is starting to realize how brilliant she is." The story of Jean Simmons is among the many fascinating articles and hundreds of photographs in the **PICTUREGOER FILM ANNUAL, 1959-60**. The price is 12s. 6d., from newsagents and bookshops.



Cdr. Stanton .. CECIL PARKER
C.P.O. Banyard .. RONALD SHINER
Lt. Pouter .. LESLIE PHILLIPS
L./Wren Heather .. ELVI HALE
Capt. Povey .. NICHOLAS PHIPPS
Capt. Binns .. CARDEW ROBINSON
Ldg. Smm. .. JOHNSON

.... GORDON JACKSON
Gaston Higgins .. HAROLD KASKET
Fortune Teller .. HATTIE JACQUES
C.N.I. .. REGINALD BECKWITH
Brown .. KENNETH WARREN
Mabel .. WANDA VENTHAM

TWENTIETH CENTURY - FOX—
WILCOX-NEAGLE, BRITISH, "U,"
82 MINS. PRODUCER: HERBERT
WILCOX. DIRECTOR: GORDON
PARRY. PHOTOGRAPHED BY
GORDON DINES. MUSIC: TOMMY
REILLY, JAMES MOODY. SCREEN-
PLAY: SID COLIN, LAURIE
WYMAN. BASED ON THE B.B.C.
RADIO SHOW BY LAURIE WYMAN.
RELEASE: NOT FIXED.

If anyone has followed **Elvi Hale's** career and can produce a short biography do drop a line to the **NLAS**. We are trying to put together a comprehensive digest of everyone associated with the *Navy Lark* be it radio, TV or cinema



BELL-BOTTOMED LAUGHTER
The NAVY shows the girls how to tie-up to a BUOY!

Watch Your Stern

PETER ROGERS
IN ORDER NOT TO MISS THE MOVIE, PLEASE DO NOT LAUGH TOO LOUD OR TOO LONG!

**KENNETH COTRAN • ERIC SYKES
LESLIE PHILLIPS • JOAN SIMS
NORMA PIERCE • HATTIE JACQUES
SPENCER MILLER and ERIC BYRNE
SIDNEY JAMES**

WYS 101

It is with great sadness that we learned of Spike Milligan's death on February 27 2002. He was 83. His comedic work will remain a wonderful audio legacy for generations to come.

Much of comedy reflected a great deal of his National Service career in the army. However, he managed to touch our branch (navy) of the comedy world with a wonderful cameo part in the best "Navy Lark" movie *Watch Your Stern*. In one scene with co star Eric Sykes they are two electrical engineers aboard HMS Terrier D52 in HM dockyard for a refit. They become entangled in a mesh of deceit involving a prototype radar sensitive missile being trialed for US and British deployment.

The film is a wonderful companion piece to add to your archive of Navy Lark recordings. Catch up with Spike and the rest of the crew in a double bill offering currently available twinned with "The Big Job". Good value for at around £12.00 for a single tape. For details look at the box out

WHAT A Carry-On!

A COUPLE OF SAUCY CAPERS

the BIG JOB

WATCH your STERN

WATCH your STERN

FROM THE MAKERS OF THE WORLD FAMOUS "CARRY ON" COMEDIES AND MANY OF THE CARRY ON CREW - SIDNEY JAMES SYKES, LANCE PERCIVAL, JIM DALE, LESLIE PHILLIPS AND HATTIE JACQUES - COMES THIS DOUBLE BILL OF CLASSIC FUN AND LAUGHTER.

the BIG JOB

SEVEN MEN GO AWOL WITH THE GREAT BRITAIN LORRY MASTERMINDING THE SHIP IN A RACE TO CALIFORNIA. THE CREW HEAD ON TO CALIFORNIA - THEY DO THEIR DUTY IN THE LORRY. THE CREW HEAD ON TO CALIFORNIA - THEY DO THEIR DUTY IN THE LORRY. THE CREW HEAD ON TO CALIFORNIA - THEY DO THEIR DUTY IN THE LORRY.

THE BIG JOB

Running Time: approx 169 mins. BLACK & WHITE ENGLISH LANGUAGE

WATCH your STERN

ALL HANDS ON DECK FOR "TITANIC" SEASIDE LAUGHS WITH THE "CARRY ON" CREW. THE CREW HEAD ON TO CALIFORNIA - THEY DO THEIR DUTY IN THE LORRY. THE CREW HEAD ON TO CALIFORNIA - THEY DO THEIR DUTY IN THE LORRY.

WATCH your STERN

Running Time: approx 169 mins. BLACK & WHITE ENGLISH LANGUAGE

WATCH your STERN

WHO PLAYED NESSIE?

We have been very fortunate in locating Elizabeth Morgan who arrived on board Troutbridge in January 1969. She appeared twice in that season as "Mary" (19.01.1969) and "Professor Charles" (26.01.1969). A gap of two seasons until series 13 of The Navy Lark and Liz then appears as "Wren Penfold and Pussy" (30.04.1972). A final appearance for Ms Morgan with ship's company took place in September 1973 in series 14 when on 09.09.1973 once again Liz took two roles as Barbara (2nd SEATO girl) and Lady Fabia (the High Commissioner's wife).

Lawrie Wyman's writing was diversifying into other Larks at this time and Liz Morgan was to become a pivotal member of The Big Business cast not only in being able to deliver a wide range of characterisations but also as an inspiration to Laurie in developing new characters for his writing- here are just a few of the parts played, the episode guide appears in parenthesis :-



Liz Morgan



Mavis (1)
Stevie (2)
Helga (3)
Sissy Boniface (4)
Gladys (5)
Debbie (6)
Welsh Striker (7)
Burly (8)
Maggie (9)
Miss Short (10)
Myrtle Burton (11)
Miss Short (12)



It was great to read of old friends April (Walker) and I shared digs when we toured in 'Habeas Corpus' a few years back. We shared lots of laughs. I remember in one episode doing the voice of 'Nessie' - the Loch Ness monster. Another memory - sitting up in bed, with a typewriter, in my curlers, next to Leslie (Phillips) - I was his new girlfriend. Although it was radio - did we create a visual image on the 'Paris' stage? I can't remember! Tenniel Evans (Ashley's grandfather) and I played husband, wife many years later in the LWT series 'The Two of Us' [October 1986 - March 1990] with Nicholas Lyndhurst

Lawrie (Wyman) and George (Evans) who co wrote became really good friends of ours and we frequently dined and partied in each other's houses. I remember the party at Laurie's after the last BBL with Jimmy (Edwards) Frank (Thornton) and his delightful wife. By a strange coincidence a few years back, I happened to be touring with 'The Old Devils' and upon arriving at my dressing room at the Theatre Royal in Bath, found a sweet note addressed to me from Frank who had been there the week before.

I think I mentioned doing the voice of 'Nessie' - the Loch Ness monster, in the Big B. Lark. That came about as a result of telling Lawrie and George several stories about my growling Glaswegian landlady - an eccentric. "We've got to use that voice", said Laurie. A few weeks later 'Nessie' was in the script! I remember another occasion when George, Jo, Laurie and Val came to dinner - we were living in Knockholt at the time, and I had prepared a Swiss type meal with a couple of burners and skewers of raw meat to dip into hot fat - a DIY nosh. First of all we spent twenty minutes playing musical chairs around the table because we couldn't work out man/woman seating, if I were to remain near the kitchen end of the dining room. Might sound simple, but as we had all been generously lubricated for an hour or so, beforehand, we were all pretty much in a state of hysterical collapse. I think Laurie suggested he sat in a corner! Anyway the meal progressed, everyone interested in the innovation - in those days- of cooking their own. However, some fat spilled, flames shot up, everyone screamed. But Laurie and George, shouting death defying oaths, worthy of Mafeking, strode manfully into the garden with the flaming burners, setting them on the lawn, whereupon the rest of us followed, carrying our skewers of raw meat, and finished the rest of the meal picnic style, al fresco.

Morning/afternoon

24 February **SUNDAY**

BBC1

6.00 AM **Breakfast**
Presented by Bill Turnbull and

4.20 **Best Of British: Leslie Phillips.***
A review of the actor's career. 60
Lifeline: Chris Moon, the writer



Ding-dong! Leslie Phillips
with Barbara Roscoe in
Father Came Too (1963)



Sunday

Television

closure, don't miss the new
British castles, plus conservation
issues on fridge, tyres and
peat bogs. Including the week's
weather outlook. (S) (M) 5453
E-MIL: com

12.00
Jo
tr
all
5. 327

1.01
Jon
Tre
191
by the
in the B
Young In
Remy
Rich

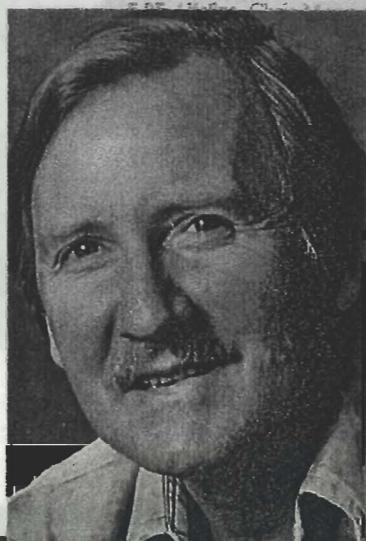
Donnie
dured
serving
Black Flannery
Coutlaure
Quering
er

2 **Castles**
Omnibus. (S) (M) 68231

4.20 **Best of British**
Leslie Phillips. A tribute to the
actor best known for his roles
in the early Carry On films.

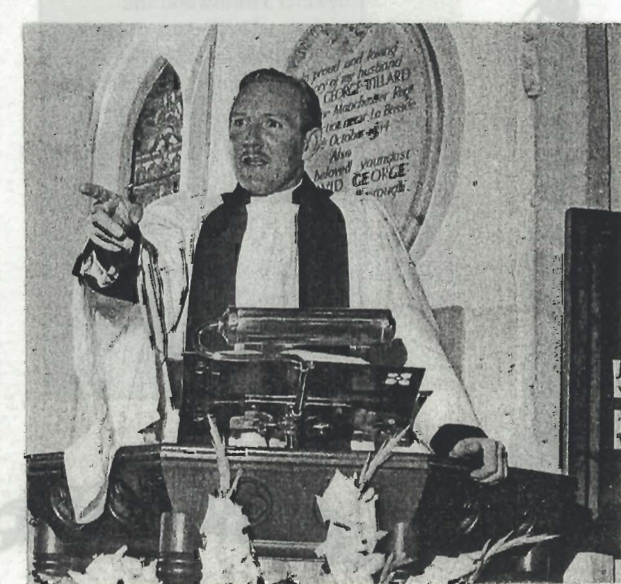
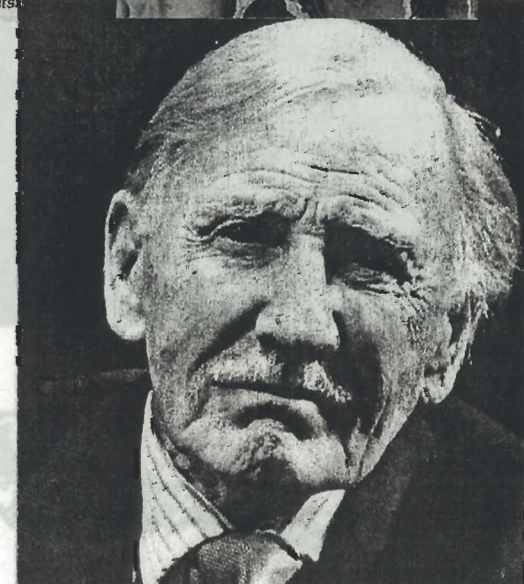
(S) 6044569
Leslie Phillips can be seen in *Outs*
the Rules tomorrow at 9pm

to let him see Louise. (S) (M) (28568231)
4.20 **Best of British.** Profile of comedian Leslie
Phillips, best known for his roles in the
Richard Gordon *Doctor* films. (6044569)



Leslie Phillips says his voice is as well known as his face these days

The narrator
said that
over 2000
Navy Larks
were written
and
performed.
The real
figure is 253



Do you know which radio programme witnessed Leslie Phillips' first role as an adult actor?

Wednesday

Radio

Choices



Leslie Phillips returns as Sir Plympton Makepeace MP in another series of Peter Tinniswood's comedy drama

Tales from the Backbench

11.15pm R4

Some Radio 4 listeners have complained that this excellent programme, back for a new series tonight, is on the air too late. I agree. Radio 4 says: where would you place it? Well, um, er... I need time to think about that one. True, the reminiscences of Sir Plympton Makepeace, crusty backbench Tory, are saucy in places but this is terrific stuff, superbly written by Peter Tinniswood and performed with every nuance perfectly conveyed by the peerless Leslie Phillips. Tonight Sir Plympton harks back to the June election, revealing that all the candidates in his constituency agreed not to tell anyone that the election was happening. We also learn in this series about Makepeace's great love, Dame Valerie Bispham, who cast him aside for George Formby. A tragedy, then.

...and the Guide

Nigel Norrington



Leslie Phillips at the Hampstead Theatre

The answer can be found on a new tape in the library "On the Air". Leslie Phillips guests on two shows which is a radio based quiz.

For those of you who currently do not use the facility, a little clue:

"I'm worried about Jim"

LESLIE PHILLIPS ON TOUR WITH NAKED JUSTICE

In August 1999, Leslie Phillips appeared in a one-man show at the Edinburgh Festival. Last year he repeated the show at London's Hampstead Theatre Club and says he got some of the best notices of his career.

Peter Tinniswood's 'On the Whole it's Been Jolly Good' is about an MP who gets kicked out of Parliament - still a pertinent theme following Peter Mandelson's recent departure from Tony Blair's Cabinet. Tinniswood's script is 32 pages long. Leslie Phillips said learning his lines for that part was easy compared to his current role as Fred in Sir John Mortimer's latest stage play 'Naked Justice', now on at West Yorkshire Playhouse. John writes very deeply but in a light sort of way. He wanted someone who could find the comedy and selected me right at the beginning. That was a year ago.

It's taken all this time to get to here. It's been going very well so far, but it's a task because it's not an easy play or an easy part. John uses some very unusual words and you have to get the lines right. "It's not a play you can ad-lib," he said.

I had been told that he plays a barrister. Fred isn't a barrister. I am not going to tell you what he is, that's one of the surprises in the play. He is a man with a certain view of life who comes up against someone with a different view. The play is about the battle between these two men.

The play builds very steadily right through to the end. What you get in the first act - it's going to go higher.

Throughout our conversation this very congenial chap neither laughed nor smiled. I mention this because Leslie Phillips, now 76, made his name playing silly asses or twinkly-eyed cads in comedy capers such as 'The Navy Lark', 'Doctor at Large', 'Carry on Constable' and 'Carry on Nurse'.

"You're a very serious man," I said.

He agreed that he is. Serious but not po-faced - he couldn't be that with five offspring from two marriages (his first wife, Penelope Bartley, died) and 15 grandchildren.

I can play comedy, but I'm not a comedian. If you do comedy you usually have something deeper there. A comedy actor is usually able to do things that are much deeper and serious.

This is one of the things I have strived to do; it didn't happen by accident. I gave up a lot of easy stuff to go into more serious things and I can now go from one to the other. I now have a very wide variety of work.

This year Leslie Phillips has appeared in two TV roles, as a wily wicked old man in BBC TV's adaptation of the Kingsley Amis novel 'Take a Girl Like You', and as the deeply religious but humane Gervaise Crouchback in Channel 4's admirable adaptation of Evelyn Waugh's trilogy 'Sword of Honour'.

After 'Naked Justice', Leslie Phillips has got the part of Sorting Hat, the wizard who sorts out the children, in the Harry Potter movie scheduled to start shooting in March.

He loves not being typecast as he was for the duration of The Navy Lark, which ran for 17 years. The last 30 years have been the best in all ways, he said. In that time so many of his old friends have died: Dennis Price and Stephen Murray, Michael Bates - all from 'The Navy Lark'.

Leslie Phillips has no intention of retiring. Actors either stop doing it because they are not well or because nobody asks them to work. I do an awful lot of other things as well.

He's vice president of The Royal Theatrical Fund and has a holiday home in Spain which he works at improving whenever he gets the chance.

As long as writers of the calibre of Sir John Mortimer seek him out with interesting scripts, why on earth should he pack it in? Leslie Phillips has got a lot more to offer.

The above interview was taken from the Bradford City web site as he toured with "Naked Justice"

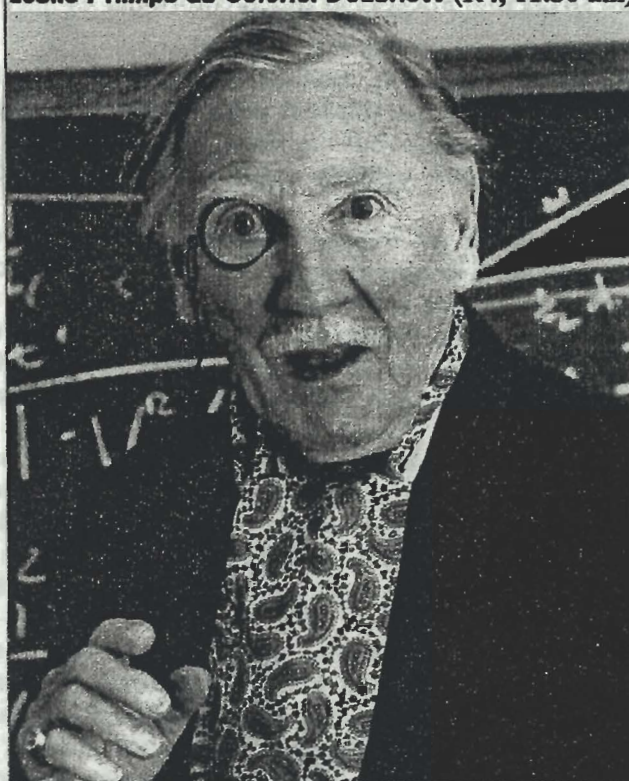


Incredible Adventures Of Professor Branestawm (R4, 11.30am)

Everyone has heard the name: far fewer know the stories by Norman Hunter, who created him. Radio 4 redresses that every morning this week with these adaptations. John Fortune, above, plays the absent-minded boffin, forever building burglar-catching machines and pancake-making machines etc, with Julia McKenzie as his housekeeper, Mrs Flittersnoop, and Leslie Phillips as the (equally aptly named) dim friend and neighbour Colonel Dedshott. The series also has the added bonus of music by Prokofiev. **PD**



Leslie Phillips as Colonel Dedshott (R4, 11.30 am)



A truly delightful adaptation of the Professor Branestawm adventures were dramatised for Radio 4 earlier this year. If you missed the broadcasts you can catch up once again with the crazy antics by looking at our library listings in the Leslie Phillips' section. The complete transmission is available for loan.

CLASSIC FICTION

BBC RADIO COLLECTION

VICTOR HUGO

Les Misérables



VICTOR HUGO

Les Misérables

JOSS ACKLAND, ROGER ALLAM AND LESLIE PHILLIPS STAR IN THIS BBC RADIO 4 FULL-CAST DRAMATISATION OF VICTOR HUGO'S CLASSIC NOVEL

When poverty drives Jean Valjean to steal a loaf of bread from a baker's window, it is an action which will haunt him for the rest of his life. A citizen of post-revolutionary France, he is sentenced to nineteen years' hard labour. On his release, his fortunes change after an encounter with a saintly Bishop. He becomes a respectable businessman and member of society – and yet his past continues to dog him in the form of the sadistic Inspector Javert, who seems determined to pursue Valjean to the grave.

Valjean's adoption of the illegitimate child Cosette, whom he swears to protect, provides his moment of redemption. But a student uprising is gaining momentum in Paris, and barricades are being built around the city. Cosette has fallen in love with the young revolutionary Marius, and the lives of all three are in peril unless they can flee to safety.

Some of the most significant moments in 19th century history form the backdrop for Victor Hugo's powerful story, in which love and heroism march in the face of poverty and social injustice.

VICTOR HUGO

BBC RADIO COLLECTION

Les Misérables

WRITTEN BY Victor Hugo

FIRST BROADCAST
BBC Radio 4
31 December 2001

LAST BROADCAST
1 February 2002
NUMBER OF EPISODES
25

RECORDED AT
BBC Broadcasting House
London W1

CAST & CREDITS

Dramatised by
Sebastian Baczkiewicz and Lin Coghlan

Jean Valjean	Joss Ackland
Javert	Roger Allam
Marius	David Schofield
Cosette	Jonathan Forbes
M. Gillenormand	Lucy Whybrow
M. Thenardier	Leslie Phillips
Mme. Thenardier	Henry Goodman
Eponine	Jane Whittenshaw
Gavroche	Patsy Palmer
Azelma	Leagh Conwell
Toussaint	Helen Longworth
Fantine	Annette Badland
Combeferre	Emily Bruni
Grantaire	Carl Prekopp
Enjolras	Ewan Bailey
Mademoiselle Gillenormand	Peter Darney
Bishop Myriel	Shunz Snow
Mme. Magloir	David De Keyser
Mme. Victuarnien	Marlene Sidaway
Fracasse	Elizabeth Bennett
Fauchelevent	Sarah Paul
with Timothy Bateson, Connie Gurie, Daniell Hanbridge, Susan Rodger, Sophie Shad	Sean Baker

Produced by Jeremy Mortimer and Sally Avens

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B NR

Illustration by Clifford Harper

A stereo recording

MCPs

DRAMATISATION

FICTION & DRAMA

CONTAINS 4 CASSETTES

RUNNING TIME:
5 HOURS
50 MINUTES



7.45 Les Misérables

Victor Hugo's epic story of social injustice, adapted in 25 episodes. 16: Can Marius persuade his grandfather to let him marry Cosette before Valjean takes her to England? Dramatised by Lin Coghlan

Victor Hugo	Joss Ackland	Gillenormand	Leslie Phillips
Jean	Roger Allam	Toussaint	Annette Badland
Cosette	Lucy Whybrow	Combeferre	Carl Prekopp
Javert	David Schofield	Enjolras	Peter Darney
Thenardier	Henry Goodman	Grantaire	Ewan Bailey
Eponine	Patsy Palmer	Fracasse	Sarah Paul
Marius	Jonathan Forbes	Gavroche	Leagh Conwell

With Christopher Godwin and Sean Baker
Music by Dominic Fitzgerald. Director Sally Avens. Repeat of 10.45am
BBC RADIO COLLECTION: Les Misérables is available on audio cassette from all good retailers and from www.bbcshop.com
Call 01362 562255

A BBC RADIO

Jean Valjean

The son of a poor peasant family from Brie, Valjean was orphaned at an early age. He was brought up in the care of his elder sister, and later the burden of support fell on him. In 1796 he steals a loaf of bread and spends the next nineteen years in prison.

Javert

An Inspector of Police whose morals are incorruptible and whose compassionate side is severely lacking. His relentless pursuit of Valjean, over a period of seventeen years, forms the basis of Hugo's story.

Marius Pontmercy

A young student who becomes involved in the revolutionary struggle. He is in love with Cosette.

M. Gillenormand

Marius' grandfather, and father-in-law of Baron Pontmercy, Marius' father whose life was saved at Waterloo by Thenardier.

M. Thenardier

The keeper of a tavern in Montfermeil, down on his luck, he moves to Paris and becomes involved in the underworld.

Mme. Thenardier

The innkeeper's wife. She does not care for her own daughters, but is cruel and uncaring towards Cosette, whom she and her husband are paid to look after.

Eponine

One of the Thenardiers' daughters, Eponine is the same age as Cosette. She grows up on the streets of Paris and falls in love with Marius.

Gavroche

The younger brother of Eponine; a street urchin who is neglected by his parents and grows up on the streets of Paris.

Marius' friend, Enjolras.

Marius' friend, Enjolras.

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Marius' friend, Enjolras.

Bishop Myriel

The saint-like and elderly Bishop of Digne, who helps Valjean to a new life following his release from prison.

BBC RADIO COLLECTION

HUGO
ACTOR

The Daily Telegraph television & radio

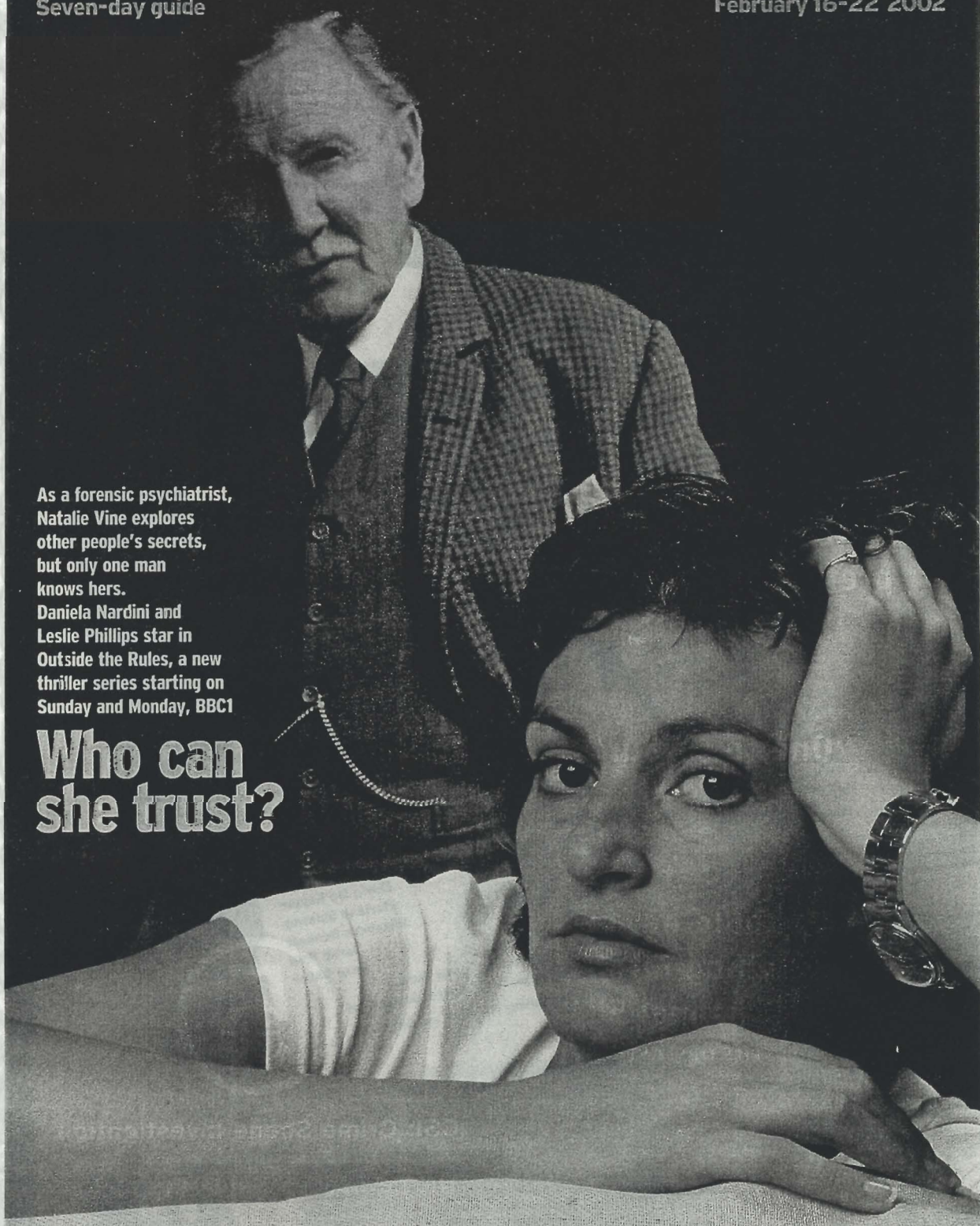
Seven-day guide

February 16-22 2002

As a forensic psychiatrist, Natalie Vine explores other people's secrets, but only one man knows hers.

Daniela Nardini and Leslie Phillips star in *Outside the Rules*, a new thriller series starting on Sunday and Monday, BBC1

Who can she trust?



The rules of engagement

DRAMA The "crime doubles" series has been attracting top talent, and *Outside the Rules*, with Daniela Nardini and Leslie Phillips, is no exception

Perhaps the most surprising thing about *Outside the Rules* is how well the drama's two big names work together on screen.

Daniela Nardini is Natalie Vine, a forensic psychiatrist at a bleak high-security hospital. Leslie Phillips, in a nice twist, is Natalie's own psychiatrist, Hal. The warmth between them glows on screen, and lends credibility to an otherwise sketchily drawn mentor/pupil, father/daughter relationship.

An extra magic ingredient is the dream-like air of Phillips's appearances. "We had this idea that Hal was always on my shoulder," says Nardini. "So when

Natalie is really struggling, she'll look for him. And he's always there, willing her on. There's something surreal about it."

The actress still most famous for playing the lippy, promiscuous Aura in mid-nineties BBC2 super-soap *This Life* has recently carved a decent TV career for herself out of playing likeable, strong-willed characters who aren't afraid to say what they mean or take their clothes off. Teaming her up with the extravagantly charming, seventysomething Phillips – a man more famous for affable innuendo than naked ambition – turns out to have been a shrewd move.

In this week's *Outside the Rules*, called *Into the Void* – the first of two stories starring the pair, showing in BBC1's "crime doubles" slot – Natalie needs Hal's support as she races against time to find out where a high-profile, child-killer patient has hidden her last victim. To elicit the truth, she must get inside the head of murderer Rachel Selby.

played with chilling power by Anastasia Hille. If it weren't for the spark between Nardini and Phillips, Hille's performance as the disturbed Selby might have stolen the show.

"She was fantastic," says Nardini. "I don't know how I would play someone like that, and she had to make perfect sense of it. Often we'd avoid one another on set – because she had her secrets and my job was to find out what they were. It was very intense."

Just as well that the ever playful Phillips was on hand to lighten the atmosphere off-camera as well as on. "There was one very heavy scene I was doing with Anastasia," says Nardini, "and he kept gesturing to me: 'Go on, headbutt her!'"

Phillips is unrepentant. "You can't cope with mad people all the time," he says. "And there are some pretty mad people in this programme." David Roberts

Outside the Rules
Sundays, Mondays BBC1



EXPLOSIVE ELEMENTS
As Natalie Vine, Daniela Nardini has intense chemistry with Anastasia Hille (as child killer Rachel Selby, above) and Leslie Phillips (as psychiatrist Hal)



OUTSIDE THE RULES BBC1, 9pm

"Have you ever had that thing — you listen to your patients describing their symptoms, and they're your symptoms too?" That is what Daniela Nardini (above with Andrew Howard), playing a forensic psychiatrist, tells her own psychiatrist (Leslie Phillips).

RadioTimes 16–22 February 2002

Outside the Rules BBC1, 9.00 pm

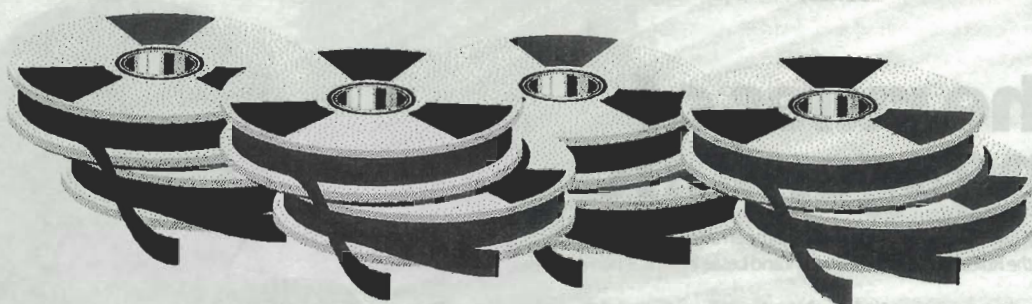
So many TV crime busters, always with so much baggage of their own. Concluding Alma Cullen's Sunday/Monday drama, starring Daniela Nardini as Natalie Vine, a forensic psychiatrist freshly arrived at a hospital high-security unit, troubled by her relationships, depressed, haunted by flashbacks of her mother, and with a difficult boss (Danny Webb). At least she has a mentor to turn to – her shrink Hal (Leslie Phillips). But just as she's getting her head round child serial killer Rachel (Anastasia Hille), there's another murder. In the ward showers. As for Natalie's oddball love interest, Mo: where does he fit in? Next week's two-parter is scheduled for Monday/Tuesday.



Daniela Nardini as Natalie Vine
(BBC1, 9.00 pm)

Outside the Rules (BBC1, 9.00 pm)

So many TV crime busters, always with so much baggage of their own. In this new series of Sunday/Monday *Crime Doubles*, Natalie Vine (Daniela Nardini) is a forensic psychiatrist freshly arrived at a hospital high-security unit, troubled by her relationships, depressed, haunted by flashbacks of her mother, "classic child of an alcoholic, I can't handle rejection...". Then there's her boss (Danny Webb), keen to thrust a high-profile case on her which she's not too confident she can handle. Well may you wonder by now whether a change of job wouldn't be appropriate. But she has a mentor to turn to – her shrink Hal (Leslie Phillips), helping sort her doubts and fears at every stage – whether for real or in her head hardly seems to matter. In Alma Cullen's *Into the Void*, Natalie's first patient is child serial killer Rachel (Anastasia Hille), vigilantes are baying for her blood – then there's another murder. In the ward showers. And where does Natalie's oddball love interest, Mo, fit in? All in all an unlikely tale; but Nardini's a cracker.



Back in the Ward Room

The first three months of 2002 have proved to be very exciting for us in the NLAS. Various sources have located more Navy Lark material which not only replaced former recordings which were rather troublesome to listen to comfortably but also cut by OVER 40% the number of shows listed as 'unavailable'. For their magnificent efforts we must congratulate William Hardwick, Jeremy Stevenson, Gary Schajer, Chris Pomphrett and Mark Cousins.

As you read this you can be assured that the tapes have been with the librarian for a little while and so should be available for immediate loan.

The library has also been bolstered with soundtrack recordings of the movie "The Navy Lark" and "Watch Your Stern". Although lacking additional narratives to explain on screen action these tapes have much to commend them, and work surprisingly well, and to my ears better than the original film - the scenery is better!!

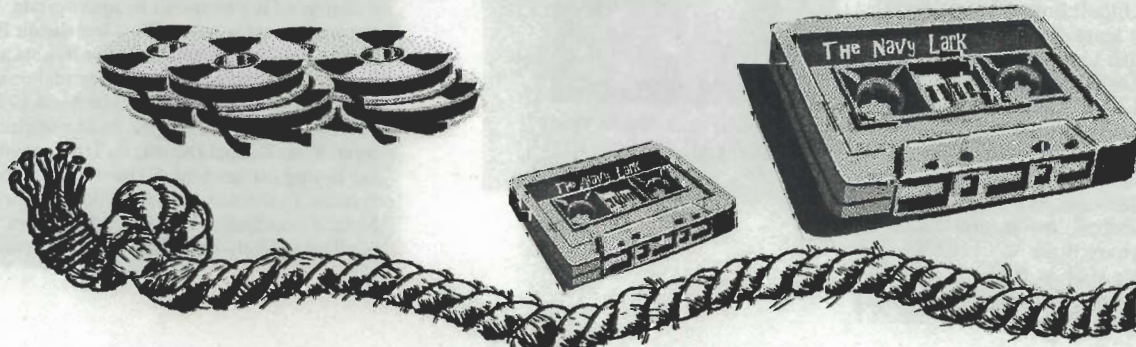
If you like Agatha Christie style stories 'Envious Casca' with Leslie Phillips has been added to our listing. This series is excellent and highly enjoyable. For those of you that missed the BBC1 TV celebration of Leslie Phillips, a soundtrack recording has gone into the library. Though minus the cinematic imagery for the majority of the recording, it is almost indistinguishable to a radio broadcast - have a listen! Tales From the Back-bench (Vol 3) with Leslie Phillips re-living his extraordinary roguish life as Rt Hon Sir Plympton Makepiece has now been placed alongside earlier exploits; a truly delightful entertainment. For an enjoyable piece of radio history, a copy of "A Flat Near the Station" features Leslie Phillips as a wealthy eligible(?) man who suffers with good grace constant visits from family and friends en route to other parts of the country as they pass through the station adjacent to his home. A unique presentation of Three Men in a Boat written by Hubert Gregg stars Hubert Gregg, Kenneth Horne and Leslie Phillips. It is an engaging musical version of the Jerome K Jerome classic.

Richard Caldicott appearances in various sit-coms are steadily being found and this time we can announce an 'All Gas & Gaiters' acquisition, others to follow - we trust.

A Stephen Murray reading of "Mrs. Zant and The Ghost" from BBC R4s 'Book at Bedtime' has been found. The tape quality is not awfully good but it is an interesting tale, well told.

BBC Interviews with Laurie Wyman (28.09.1981) and Leslie Phillips (02.02.1984) are now available. The programmes provide a fascinating insight into the motivations and lives of these pivotal radio individuals.

Two shows never heard on any air waves anywhere have been given to us by Jeremy Stevenson. Both Navy Lark shows were presented in front of Naval audiences. The Wren's reunion (20 mins) at the Festival Hall London features most of the radio cast and formed part of a larger entertainment. A HMS Troubridge 'Special' appears to be recorded before the ship's company. The show lasts around ten minutes and might have been recorded in tandem with a regular Navy Lark episode. At present no further details are available about either show, but enquiries continue.



The Navy Lark

01/02
02/18
02/19
02/SP
03/08
03/10
03/12
03/13
03/14
04/01
04/17



05.04.1959
12.02.1960
19.02.1960
05.11.1960
21.12.1960
04.01.1961
18.01.1961
25.01.1961
01.02.1961
15.09.1961
05.01.1962

OPERATION FAG END
JOHNSON'S DIET
THE MANCHESTER SHIP CANAL
WRENS REUNION, FESTIVAL HALL
50TH SHOW FOR HM THE QUEEN
POVEY'S UNEXPECTED LEAVE
THE FALMOUTH GHOST SHIP
ONABUSHKAN FLU
THE EFFICIENCY EXPERT
RETURNING FROM LEAVE
THE INVITATION



LESLIE PHILLIPS

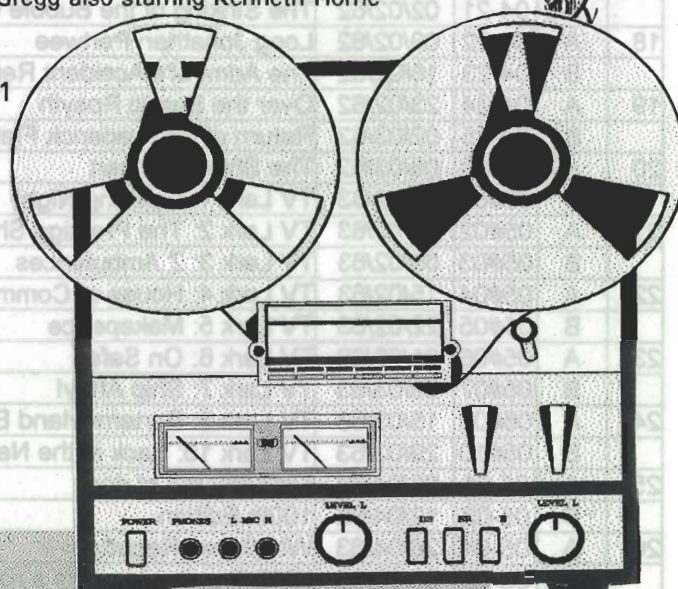
A Flat Near The Station 27.02.1963
Three Men in a Boat - musical written by Hubert Gregg also starring Kenneth Horne
26.12.1962
Envious Casca 12.03.1997
Tales from the Back-bench (Vol 3) 31.10.2001
Best of British - biography BBC1 24.02.2002

RICHARD CALDICOT

All Gas & Gaiters Ep12 1971

STEPHEN MURRAY

Mrs Zant and the Ghost (22.08.1982)



Replacement shows this time:

10/03 Smugglers Return
10/04 Capt. Trotter takes Charge
11/01 Lt Cmdr Murray & the Squatters
11/03 Pertwee climbs the Promotion Ladder

11/06 Fleet Initiative Test
11/07 Pertwee's Long Service Medal
11/08 Phenomenal Pertwee Tug
11/09 Security Clampdown
11/10 The Anniversary & the Washing Machine

Navy Lark Appreciation Society Library List - 14th March 2002

Many shows have the end credits missing. A few are missing the opening credits. These are not noted below.

A few shows have the start or end of the story missing. These are noted below.

Please use the tape number when ordering. * indicates a recent addition or upgrade.

NO.	SIDE	SHOW	DATE	TITLE	TAPE QUALITY
03	A	01-15	05/07/59	The Smuggling Spy	OK
	B	02-13	08/01/60	The Trip up the Thames	poor
04	A	02-15	22/01/60	A Crisp Romance	VG
	B	02-21	04/03/60	The Cross Country Run	OK
05	A*	02-26	08/04/60	The Portarneyland Fishing Limit	Good: broken up start (slightly improved copy Feb02)
	B*	03-01	02/11/60	In Portsmouth for a refit	Poor: Break near start/end missing (clearer copy Feb02)
06	A	03-02	09/11/60	Refitting Ebenezer Pertwee's Tug	OK- short break at about 5 min
	B	03-03	16/11/60	Sea trials and the Popadom	OK but break near start
07	A*	03-04	23/11/60	Mutiny aboard Troutbridge?	OK (clearer copy Feb02)
	B	03-05	30/11/60	The Explosive Biscuits	Poor at start/break at 25min/otherwise OK
08	A	03-06	07/12/60	Sir Willoughby takes over The Island	Broken up in places otherwise good
	B	03-09	28/12/60	Johnson's Birthday	Poorish-some bits broken up
09	A	03-15	08/02/61	The Floggle Grummit Missile	Broken up at start/bad crackles throughout
	B	03-16	15/02/61	Hitch-hiking Counterfeiter	OK- a bit broken up in places
10	A	03-18	01/03/61	Mr Phillips has Navigation Tuition	OK
	B	03-19	08/03/61	CPO Pertwee and the Laundry	OK
11	A	04-02	22/09/61	Captain Povey's Spy	broken up in places
	B	04-05	13/10/61	Hijacked	Good
12	A	04-06	20/10/61	Admiral Troutbridge	Good, but short break in middle
	B	04-07	27/10/61	Relatives and Reservations	Good
13	A	04-08	03/11/61	Humgrummits on the High Seas	OK
	B	04-09	10/11/61	Are Captain and Mrs Povey Married?	OK
14	A	04-10	17/11/61	Cine Cameras at Sea	OK
	B	04-11	24/11/61	The Citizen Adjustment Course	OK
15	A	04-12	01/12/61	A Hole Lieutenant	OK
	B	04-13	08/12/61	Spy Catching in Casablanca	OK
16	A	04-14	15/12/61	Mount Pot Erupts	VG
	B	04-15	22/12/61	Captain Povey's Shop	Good
17	A	04-16	29/12/61	Leading Seaman Goldstein's Party	Good
	B	04-21	02/02/62	The Sinking of the Bubble Car	Good(a few words missing at start)
18	A	04-22	09/02/62	Long Jonathan Pertwee	OK
	B	04-23	16/02/62	The Admiral's Accident Report	Good
19	A	04-24	23/02/62	Over the Sea to Rosyth	Good
	B	04-25	02/03/62	Return of Sir Frederick Flatley	OK
20	A	04-26	09/03/62	The Ship's Concert	Good
	B	05#01	25/01/63	TV Lark 1: Opening Night	OK
21	A	05#02	01/02/63	TV Lark 2: The Prestige Show	OK-some short breaks & crackles/start missing
	B	05#03	08/02/63	TV Lark 3: Z Ambulances	muffled
22	A	05#04	15/02/63	TV Lark 4: House of Commons	Poor: breaks, bangs & crackles
	B	05#05	22/02/63	TV Lark 5: Makepeace	OK
23	A	05#06	01/03/63	TV Lark 6: On Safari	OK
	B	05#07	08/03/63	TV Lark 7: Ship Ahoy!	OK
24	A	05#08	15/03/63	TV Lark 8: Portarneyland Election	OK
	B	05#10	29/03/63	TV Lark 10: Back in the Navy	fuzzy
25	A	05-01	05/04/63	First day out of dock	Good
	B	05-02	12/04/63	100th Edition	Good but end missing
26	A	05-04	26/04/63	Whittlesea Regatta	Good
	B	05-05	03/05/63	HMS Troutbridge gets a rocket	Good
27	A	05-06	10/05/63	The Ghost Ship	Good
	B	06-01	27/09/63	Wren Chasen Returns	OK
28	A	06-02	04/10/63	On the Carpet	Good
	B	06-03	11/10/63	The Bunglese Spies	OK
29	A	06-04	18/10/63	Troutbridge's Party	Good
	B	06-05	25/10/63	Rescuing Admirals	OK
30	A	06-06	01/11/63	Demise of the Depth Charges	OK
	B	06-07	08/11/63	The Struggle for Promotion	Good
31	A	06-08	15/11/63	Navigation by Computer	Good
	B	06-09	22/11/63	Stormy Weather	OK
32	A	06-11	06/12/63	The Submerged Island	OK
	B	06-12	13/12/63	The Sicilian Secret Agent	OK/muffled

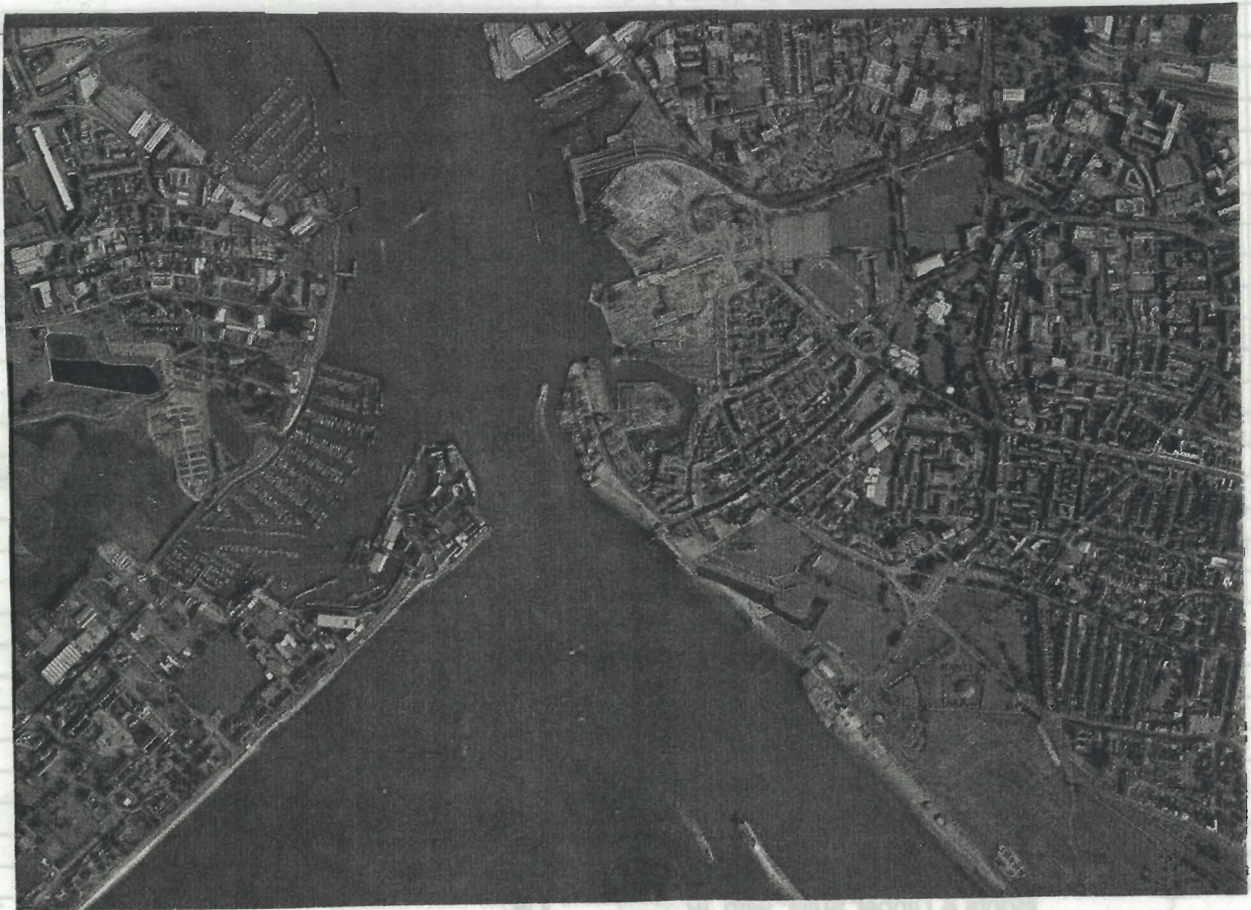
Navy Lark Appreciation Society Library List - 14th March 2002

33	A	06-13	20/12/63	Germany's Troutbridge	OK
	B	06-14	27/12/63	Confirming Povey's Rank	OK/muffled
34	A	06-15	03/01/64	The Calais Dock Strike	OK/muffled/short breaks
	B*	06-16	10/01/64	Johnson's Memoirs	a bit muffled and fuzzy (improved copy Mar02)
35	A*	06-17	17/01/64	The Emperor of Tratvia	a bit fuzzy (improved copy Mar02)
	B*	06-18	24/01/64	Open Day	a bit fuzzy (improved copy Mar02)
36	A*	06-19	31/01/64	Stuck on a Sandbank	OK (slightly improved copy Feb02)
	B*	07-01	11/07/65	Back in the muck again	Good (new complete copy Feb02)
37	A*	07-03	25/07/65	Mr Murray is Victimised	OK (slightly improved copy Feb02)
	B*	07-04	01/08/65	The Poveys Move House	Good (much improved copy Feb02)
38	A	07-06	15/08/65	Admiral Pertwee's Fleet?	OK
	B	07-08	29/08/65	A Change of Heart (Alternate intro)	VG (see also tape 92)
39	A	07-11	19/09/65	The Sabotaged Floggle-Toggle-box	Good
	B	07-13	03/10/65	Going on Leave to Croydon	Good
40	A	08-01	04/09/66	Where is Troutbridge?	OK
	B	08-02	11/09/66	The Float-a-Pedal Fiddle	OK
41	A	08-03	18/09/66	A Sticky Business	OK
	B	08-04	25/09/66	Buoys will be buoys	OK
42	A	08-05	02/10/66	Steamship Day	VG
	B	08-06	09/10/66	Farewell to HMS Varsity	Good
43	A	08-07	16/10/66	The Army Lark	OK
	B	08-08	23/10/66	Just the Ticket	OK
44	A	08-10	06/11/66	Pertwee and the Tratvian Beer	VG
	B	08-11	13/11/66	The PM Papa	OK
45	A	08-12	20/11/66	Getting rid of Pertwee	Good
	B	08-13	27/11/66	Off to Sea at Last	OK except for short break at beginning
46	A	09-01	02/07/67	Back from the Antarctic	OK
	B	09-02	09/07/67	Fishers off the Faeroes	OK (MW interf)
47	A	09-03	16/07/67	A Filthy Ferryboat	Good (MW)
	B	09-04	23/07/67	Jigsaws and Jemmies	OK
48	A	09-05	30/07/67	The Naval Review	OK(MW)
	B	09-06	06/08/67	The Curious Caravan Case	OK (MW interference)
49	A	09-07	13/08/67	Frenchmen in J41	Good
	B	09-08	20/08/67	The Police Drop in	OK
50	A	09-09	27/08/67	Mr Murray's Endurance Course	OK
	B	09-10	03/09/67	Women in the Wardroom	Good
51	A	09-11	10/09/67	Troutbridge's Silver Jubilee Party	Good
	B	09-12	17/09/67	CECIL, The Navigation Computer	Good
52	A	09-13	24/09/67	A Russian Rendezvous	OK (MW whine)
	B	09-14	01/10/67	The Bugged and Burgled Beer	poorish
53	A	09-15	08/10/67	Picking up the Popadom	OK
	B	09-17	22/10/67	The Flying Machine	OK
54	A	09-18	29/10/67	When Mr Phillips was at Dartmouth	OK
	B	09-19	05/11/67	A Fishy Business	OK
55	A	09-20	12/11/67	Troutbridge in Quarantine	Good
	B	10-01	13/10/68	Troutbridge Electrifies Portsmouth	OK
56	A*	10-03	27/10/68	The Smugglers' Return	OK (slightly improved copy Mar02)
	B*	10-04	03/11/68	Captain Trotter Takes Charge	OK (slightly improved copy Mar02)
57	A	10-05	10/11/68	Anti-Submarine Missile Launcher	OK
	B	10-06	17/11/68	Sub-Conductor Phillips	OK
58	A*	10-07	24/11/68	The South Kiwan Summit	OK (slightly improved copy Feb02)
	B*	10-08	01/12/68	Pertwee's Enlistment Expires	OK (new longer version Feb02)
59	A	10-09	08/12/68	Captain Povey Takes Over	OK(some minor MW interf.)
	B	10-10	15/12/68	Sir Willoughby Goes to Kawowa	OK
60	A	10-11	22/12/68	The Padre's Birthday	OK
	B*	10-12	29/12/68	The Portsmouth Kiosk	OK (much improved copy Feb02)
61	A*	10-13	05/01/69	The Radio Beacon	OK-2nd half has slight distortion(improved copy Feb02)
	B	10-14	12/01/69	Mr Phillips' Wrong Uniform	OK
62	A*	10-15	19/01/69	Harold Wilson Reviews the Fleet	Good but dodgy near end (improved copy Feb02)
	B*	10-16	26/01/69	The Relief of the Weather Ship	Good (improved copy Feb02)
63	A	10-17	02/02/69	The Mickey Mouse Toothbrush	OK
	B	10-18	09/02/69	The Brick Smugglers	a bit muffled
64	A	11-01	28/12/69	Lt-Cmdr Murray and the Squatters	OK
	B	11-02	04/01/70	What is the SSE?	OK

Navy Lark Appreciation Society Library List - 14th March 2002

65	A*	11-03	11/01/70	Pertwee & the promotion ladder	OK (improved copy Mar02)
	B	11-04	18/01/70	Povey is sent to Forbodia	OK
66	A	11-05	25/01/70	Sir Willoughby's Party	Good
	B*	11-06	01/02/70	The Fleet Initiative Test	Good (improved copy March02)
67	A*	11-07	08/02/70	Pertwee's Long Service Medal	Good (much improved new copy March02)
	B*	11-08	15/02/70	The Phenomenal Pertwee Tug	Good (much improved new copy March02)
68	A*	11-09	22/02/70	The Security Clamp Down	Good (much improved new copy March02)
	B*	11-10	01/03/70	Anniversary & Washing Machine	Good (slightly improved copy March02)
69	A*	11-12	15/03/70	Mr Murray is Married	Good (much improved new complete copy March02)
	B	11-13	22/03/70	The Honeymooners' Return	VG
70	A	11-14	29/03/70	Pertwee and the Lead Half-Crowns	VG
	B	11-15	05/04/70	Mr Phillips to leave for Dartmouth?	Good
71	A	11-16	12/04/70	The MK31 Radar	OK
	B	12-03	30/05/71	The Beard Growing Race	OK
72	A	12-09	11/07/71	Mr Murray's Anniversary	OK
	B	13-02	02/04/72	The POW Escape Exercise	Good
73	A	13-04	16/04/72	Newhaven-Dieppe Smuggling Run	VG
	B	13-05	23/04/72	The Bumble Spit Lightship Affair	Good but some electrical interf.
74	A	13-06	30/04/72	The Tongipouhaha Treasure	OK
	B	13-09	21/05/72	Hypnotising Mrs Povey	OK
75	A	13-10	28/05/72	The Master of Sardinia	OK
	B	14-02	05/08/73	The Island Swordfish	OK
76	A	14-03	12/08/73	Bungled in the Rattle	OK
	B	14-04	19/08/73	Kidnapped Down Under	OK -Some elect interf./ 3 sec. dip in vol. half way
77	A	14-06	02/09/73	Egbert Hitches a Ride	Clear but loud background hiss
	B	14-08	16/09/73	The Borgholm Horse Trials	Good- some minor interf.
78	A	14-09	23/09/73	Captain Povey's Wig	OK
	B	14-10	30/09/73	The Brain Pill	OK
79	A	14-11	07/10/73	Operation Showcase	Good
	B	14-12	14/10/73	Pertwee Yachtmonger	VG
80	A	15-03	23/11/75	Helen, The New Wren	OK
	B	15-04	30/11/75	The Relief of Station 150	OK
81	A	15-05	07/12/75	Black is Beautiful	Good
	B	15-06	14/12/75	Sidney and the Stamp	OK
82	A	15-07	21/12/75	Cmdr. becomes a show jumper	Good
	B	15-08	28/12/75	Horrible Horace Comes aboard	Good
83	A	15-09	04/01/76	Officers' & Gents' Lib	OK
	B	15-11	18/01/76	Wilberforce Pertwee	mediocre
84	A		16/07/77	Queen's Silver Jubilee Edition (30min)	OK
	B		26/12/92	Troutbridge Reunion - 13min extract	
				from "The Light Entertainment Show"	Good
	B		1991/	Playback: Jon Pertwee remembers the Navy Lark (13min)	OK
85	A*	07-05	08/08/65	Capt. Povey Reports Sick	Good (new improved copy Feb02)
	B	01-12	14/06/59	The Psychology Test	OK
86	A	02-08	04/12/59	Johnson finds Treasure	OK - a bit fuzzy
	B	02-09	11/12/59	The Charter Trip to Antarctica	OK - a bit muffled
87	A*	02-25	01/04/60	Mr Murray Goes Sick	OK (slightly improved copy Feb02)
	B	04-19	19/01/62	A Strange Hobby	OK- a few bangs and crackles
88	A	07-02	18/07/65	Smugglers in the Solent	a bit muffled
	B	07-09	05/09/65	The Mysterious Pudding Mines	OK
89	A	07-10	12/09/65	The Hovercraft Training Course	OK- a bit fuzzy
	B	07-12	26/09/65	The Potarneyland Training Exercise	A bit muffled; most of opening announcement missing
90	A*	02-17	05/02/60	Pertwee Posted to Portsmouth?	OK (slightly improved copy Feb02)
	B*	04-20	26/01/62	Mr Phillips gets engaged	OK - clear (much improved copy Feb02)
91	A*	06-10	29/11/63	Chasing the Kepeac	Good
	B*	01-11	07/06/59	Whittlesea Bay Yacht Regatta	OK
92	A*	07-08	29/08/65	A Change of Heart (Orig. L.Gish intro)	OK (see also tape 38)
	B*		05/11/60	Performance at Wrens' Reunion (22min)	mostly OK but poor in places
	B*		?1964/5	Special chunk for Troubridge (7min)	OK

MORE NEW NAVY LARK SHOWS					
93	A*	1-02	05/04/59	Operation Fag End	Good apart from a few blemishes. 1st sentence missing
	B*	2-18	12/02/60	Johnson's Diet	OK - some backg'd interference
94	A*	2-19	19/02/60	The Manchester Ship Canal	OK - some backg'd interference
	B*	3-08	21/12/60	The 50th Show	Voices clear. Bad speed variation on music.
95	A*	3-10	04/01/61	Povey's Unexpected Leave	OK- clear
	B*	3-12	18/01/61	The Falmouth Ghost Ship	Good but backg'd hiss
96	A*	3-13	25/01/61	Onabushkan Flu	Good
	B*	3-14	01/02/61	The Efficiency Expert	Good but backg'd hiss
97	A*	4-01	15/09/61	Returning from Leave	OK
	B*	4-17	05/01/62	The Invitation	Good



If you have ever wondered why Sub Lt Phillips had such difficulty in getting into Portsmouth Harbour, a new book published in the Autumn of 2001 might help you. The above photograph is of Portsmouth Harbour entrance. Gosport is to the left (west) and Southsea to the right (east). Just visible is Portsmouth Harbour station where Fatso and Pertwee were abandoned by Heather and lovable Leslie going on leave together, as a series closed.

Portsmouth station, the location for another amorous adventure by Mr. Phillips (10/12 "The Portsmouth Kiosk") is just visible in the top right hand corner. A photo of that very kiosk appears elsewhere in this issue. I took the picture around 1968/69 and it's contemporary to the broadcast!!!

I would like to say it was planned but.....

'England: The Photographic Atlas' (HarperCollins, £99) is available from Telegraph Books Direct (0870 155 7222) at £89 plus £1.99 p&p

Navy Lark Appreciation Society Library List - 14th March 2002

VIDEO TAPE					
VT1		Films	1959/60	The Navy Lark/Watch Your Stern starring Leslie Phillips (For donation purposes please treat the video as two audio tapes)	OK - Copy of recordings from TV
AUDIO TAPES FEATURING NAVY LARK STARS					
JP- Jon Pertwee; LP- Leslie Phillips; RB- Ronnie Barker; RC- Richard Caldicott; SM- Stephen Murray					
101	A/B		07/12/96	Everybody Down: R2 tribute to JP (90min)	OK
102	A/B		1995	An Evening with the Doctor-Part1 (60min) (JP tells his life story)	OK
103	A/B		1995	An Evening with the Doctor-Part2 (60min)	OK
104	A/B		1996	Radio Lives: Tribute by Nick Baker to JP	OK
	B		10/08/99	Review of "On the whole it's been jolly good" starring LP (5min)	OK
	B		1990s	Farewell to the Paris -10min extract featuring JP & LP	VG
105	A/B		?	Dracula read by JP (90min)	Clear but loud background hiss
106	A		1975/77	JP: Hans Christian Andersen & Dick Whittington and his Cat	
	B		1965/	JP: My Fair Lady	
107	A		1969/	RB: A Pint of Old & Filthy	
	B		1978/	RB: Unbroken British Record	
108	A/B		1966/	JP & Jim Dale: Oliver	
109	A		1966/	JP: Children's Favourites	
	B		1980/	JP: Worzel Gummidge Sings	
110	A/B		04/08/00	LP & Co.:With Great Pleasure (music/verse/prose - Radio4)	
111	A		1990/	Pertwee in Person - Interview with JP	OK but incomplete
	B		01/12/94	Who is JP? Part 1 (JP tells his life story)	Private recording of live performance: quite audible though audience noise is intrusive at times.
112	A		01/12/94	Who is JP? Part 2	
	B		01/12/94	Who is JP? Part 3	
113	A		1984/	Backstage with JP	OK
			?	JP: Rare musical songs	OK
	B		?	The JP Sketchbook - Comedy sketches with June Whitfield	OK
			?	A Short History of Time - presented by JP	OK - first 15min of an hour long programme
114	A		?	Songs from "A Funny Thing Happened on the Way to the Forum" - JP	OK
	B		?	Deus Ex Machina: Words & Music with JP & co.	OK
115	A		?	JP Songs	OK
			?	BFESUK Radio interview about "Moon Boots & Dinner Suits" with JP	OK
			?	Interview with JP & Mrs Pertwee	OK
			?	Part of JP interview with Parkinson	OK-Recorded from TV with microphone
	B		?	JP: This is Your Life	OK-Recorded from TV with microphone
			?	JP reads "Aladdin"	OK
116	A/B		14/02/94	LP presents a tribute to Kenneth Horne	OK
117	A		?	The Barkers versus the Rest of the World (play featuring LP)	OK
	B		15/03/00	"Me and Little Boots" (play about Caligula with LP as Caligula's horse, Incitatus.)	VG
118	A/B		1992/	RB: A Life in Comedy (TV Soundtrack)	Good
119	A/B		1980/	2 Ronnies: Very best of me &.....of him	Good
120			18/03/99	RB: At the Beeb (Radio2) - WITHDRAWN - Published in BBC Radio Collection	
121	A/B		Feb/2001	LP:Tales from the Backbench (Radio 4)	Good
122	A/B			LP:Starring Leslie Willey Parts 1&2	OK (Comedy serial with LP & Eric Sykes about
123	A/B			LP:Starring Leslie Willey Parts 3&4	OK (an actor (LP) who is past his prime and won't
124	A/B			LP:Starring Leslie Willey Parts 5&6	OK (admit it.
125	A*		02/02/84	LP: Radio 4 Interview (7min)	Good
	A*		28/09/81	Interview with Lawrie Wyman (R2) (17min)	OK
	B*		Early 70s	RC:All Gas & Gaiters Ep.12 - Radio4	OK - a bit muffled
126	A/B*		1959/	LP:The Navy Lark - Film soundtrack	Good
127	A/B*		1961/	LP:Watch Your Stern - Film Soundtrack	Good

THE EMBASSY LARK (Derek Francis & Frank Thornton)

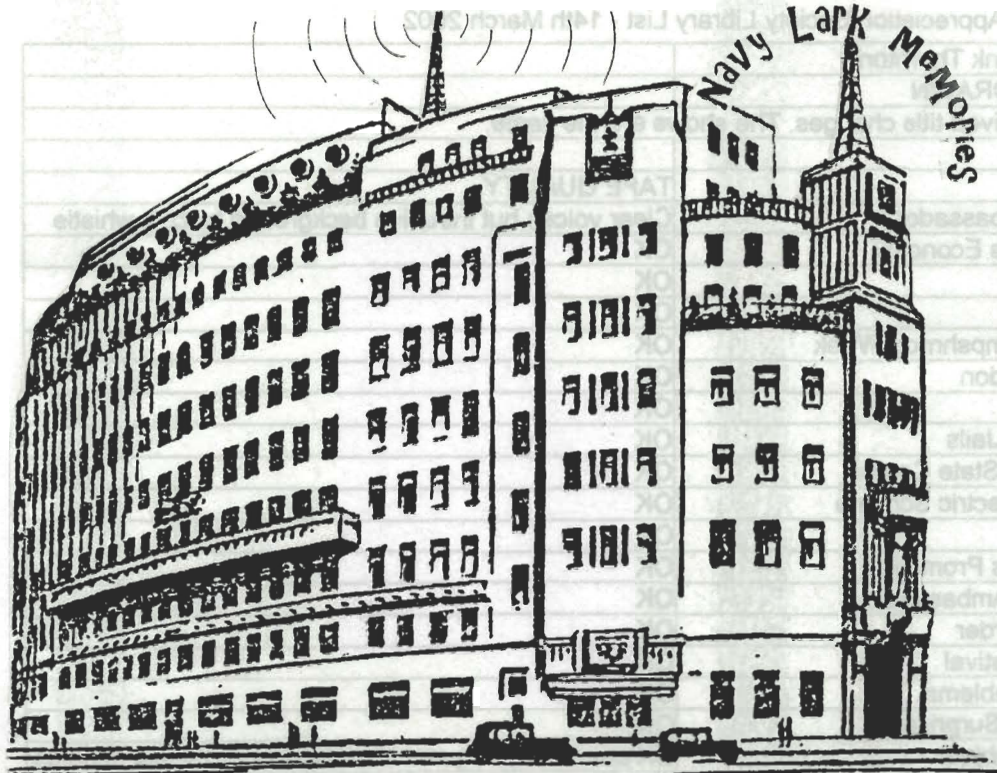
*NEW LISTING - OLD TAPES NOW WITHDRAWN

Notice that 1-05, 3-02, 3-03, 3-04 have received title changes. The shows are the same.

TAPE	SIDE	SHOW	DATE	TITLE	TAPE QUALITY
EL01	A	1-01	15/03/66	The New Ambassador	Clear voices but intrusive background buzz & whistle
	B	1-02	22/03/66	The Overseas Economy	OK
EL02	A	1-03	29/03/66	Security	OK
	B	1-04	05/04/66	The Princess	OK
EL03	A	1-05	12/04/66	National Grumpshrnog Week	OK
	B	1-06	19/04/66	A Trip to London	OK
EL04	A	1-07	26/04/66	The Spy	OK
	B	1-08	03/05/66	The Tratvian Jails	OK
EL05	A	1-09	10/05/66	The Tratvian State Casino	OK
	B	1-10	17/05/66	The Hydro Electric Scheme	OK
EL06	A	1-11	24/05/66	The Party	OK
	B	1-12	31/05/66	Mr Pettigrew's Promotion	OK
EL07	A	1-13	07/06/66	The Turkish Ambassador	OK
	B	2-01	17/01/67	The Grand Order	OK
EL08	A	2-02	24/01/67	The Wine Festival	OK
	B	2-03	31/01/67	Economic Problems	OK
EL09	A	2-04	07/02/67	The Birthday Surprise	OK
	B	2-05	14/02/67	A Parking Problem	OK apart from frequent short breaks in 1st few minutes.
EL10	A	2-06	21/02/67	Tania Nostrova	OK
	B	2-07	28/02/67	The Oil Rig	OK
EL11	A	2-08	07/03/67	The Launching	Good
	B	2-09	14/03/67	The Missing Document	Good
EL12	A	2-10	21/03/67	Students' Exchange	OK
	B	2-11	28/03/67	The French Ambassador	OK
EL13	A	2-12	04/04/67	Power Cuts	OK
	B	2-13	11/04/67	The Comprehensive School	OK apart from break at beginning
EL14	A	2-14	18/04/67	The Weekend	Good
	B	3-01	05/03/68	The King's Hostess	Good, but some volume dips near start
EL15	A	3-02	12/03/68	A Question of Convenience	Good
	B	3-03	19/03/68	Sir Jeremy Goes on Holiday	Good
EL16	A	3-04	26/03/68	Up the Pole	Good, but some minor backg'd crackles
	B	3-05	02/04/68	The Leak	Good
EL17	A	3-06	09/04/68	The China Figures	Clear but backg'd buzz.
	B	3-07	16/04/68	Sub Lt Phillips Drops In	Good
EL18	A	3-08	23/04/68	The GNIT Regalia	Good
	B	3-09	30/04/68	The Picnic	Good
EL19	A	3-10	07/05/68	The Embassy Party	OK
	B	3-11	14/05/68	Mr Pettigrew's Life Story	Good
EL20	A	3-12	21/05/68	The Temporary British Embassy	OK but several moderate volume dips
	B	3-13	28/05/68	An Every Day Story	Some crackles and many quick speed changes
EL21	A	3-14	04/06/68	The Day Off	OK
	B	3-15	11/06/68	The Freeze	Good

THE BIG BUSINESS LARK (Jimmy Edwards & Frank Thornton)

BB01	A	1	06/07/69	Leading You Through	Good
	B	2	13/07/69	Cruising on the River	Good
BB02	A	3	20/07/69	Taking you Through	Good
	B	4	27/07/69	Disposing of a Relative	Good
BB03	A	5	03/08/69	Playing Ducks	Good
	B	6	10/08/69	Taking Orders	Good
BB04	A	7	17/08/69	Strike Breaking	Good
	B	8	24/08/69	Dining Out	Good
BB05	A	9	31/08/69	Intitiating you Through	Good
	B	10	07/09/69	Searching for Liberty	Good
BB06	A	11	14/09/69	Contracting Out	Good
	A/B	12	21/09/69	Destructing	Good
	B	13	28/09/69	Advertising	Good



My interest in the Navy Lark dates from the 1960s when growing up in Portsmouth, the setting of The Navy Lark. A view of the sea was possible which ever direction you travelled and the island was filled with barracks and bomb sites. Employment opportunities in the post war years in this area were restricted to urban regeneration and light engineering or MOD work. The majority of my friends and their parents went to work in the Dockyard or the services, usually The Navy or The Marines.

The Island of Portsmouth was easy to cycle round in a morning or an afternoon. The area was usually terraced and filled with kids playing. Larger detached houses were near the sea front or on the hill over looking the island. To one side of the city was the coastline stretching to Brighton and on the other Southampton. Plenty of little roads took you to fascinating areas. Tiny sea inlets promised exciting adventures and glimpses of MOD restricted areas. On the mud flats surrounding Portsmouth, rusting hulks of submarines or other out of service boats could be seen.

A visit to the upper level of the Town Station would offer you a chance to see the MOD goods trains take their cargo down a private track into the Dockyard. Alternatively, make the short journey from the platform to the harbour station and look across the Solent at the Submarine training base in Gosport; watch the 'Floating Bridge' take cars across to Gosport (saving 40 minutes of coastal driving) or see the Isle of Wight Steamers come and go. (Portsmouth did not have a cross channel ferry terminus in those days). Portsmouth Harbour station was on stilts. Beneath the wooden structure was mud and seaweed and passengers walked down the platform to get on to the ferry. The Station was without glamour or visual finesse. This was a high usage area and not a destination, so people just passed through. The buffet services were better at the Town Station

Three different ex government 'surplus' stores existed. These emporiums smelled dank and slightly musty. Tables were filled with MOD goods and rails contained pre-worn clothes. Boiler suits, Donkey Jackets, parkas and camping goods all vied for your attention under the 60W bulbs hanging from leaking ceilings! You could imagine that Pertwee's Land Rover or lorry had just dropped off a consignment of boots or blankets!

The roads were remarkably clear of cars in those days except for Bank Holidays. The humble bicycle was THE preferred transport system. Wherever you were in "Pompey" a hooter could be heard at the start and end of the working day. A long and wide stream of cyclists numbering thousands would fearlessly weave their way from the various dockyard gates stopping cars and buses in their tracks through sheer weight of numbers. This column slowly dispersed as each cyclist reached his destination.

Fridays were marked by packed trains arriving from London at the two stations: Portsmouth and Portsmouth Harbour. Working girls would disembark and walk to Queens Street which became THE red light area.

The fairground at Southsea would be filled with people in the late teens and early twenties looking to make the most of their weekend. The Military police vehicles would be permanently parked by the fairground entrance to collect the drunk and volatile sailors. The 'Teddy boys' and 'Greasers' would instigate fights with very little warning against service personnel and the sailors would be rounded up and carted off, usually badly hurt.

During holidays and weekends I would regularly cycle in to the Dockyard and walk around The Victory Museum (always empty). I might take a tour of the ship itself if I felt so inclined. There was a calmness and sense of optimism

in those days. On Navy Days I would look around the warehouses and it was a great chance to see foreign naval ships such as Russian, American and Italian vessels.

On Wednesdays and Saturdays kids from the local back to back housing would put on their woollen swim wear and go down into the putrid smelling mud under the station. There they would beckon passers-by to throw an old penny or threepence or a tanner. Depending on the 'bargain' struck each child would cover themselves in the foul clay, the sponsor would hurl the coin down, to be retrieved from the mud by the performer or 'Mud Lark' as they were called. Once covered in clay and filth, the boy or girl would retreat into the darkness under the station pier and rinse off the grime from one of the constantly leaking pipes that supplied the station. Once clean the process might be repeated, perhaps several times each evening until twilight which made the recovery of coins too difficult.

100 yards away from this point were two of the seediest looking tattoo parlours imaginable, a greasy spoon cafe and a taxi cab firm. The structure they each inhabited was a shallow railway arch. Portsmouth in the 50s and 60s boasted one public house for every 20 domestic residences! And this part of 'old' Portsmouth was no different. It was a short stagger from the dockyard gates to the pub, the tattoo parlour and Queens Street. What more could a sailor ask for? Queens Street also had two of the finest Officers' Outfitters in the town. And perhaps it was to one of these that Sub Lt. Phillips went and purchased his finery on one occasion. Phillips had a romance with a girl in the Kiosk. This could only be set at Portsmouth Station in the centre of town. Here in the dark green and cream smoke stained station you could find a traditional railway buffet and waiting room with open fire and a wooden walled and floored booking hall with tiny service windows offering breezes of warm air on chill winter days. The Platforms had tarmac surfaces and travellers could use any of the four vending machines: one which allowed you to punch your name in an aluminium strip (to put on to your luggage); a weighing machine; a milk machine and the chocolate bar dispenser. Venture in to the buffet and an Aspro machine was on the wall! Newspapers were placed on station offices window ledges by the vendor.

While Whack-O! gave me a 'taste' of public school life as a young teenager, The Navy Lark gave me a window on service life. I grew up expecting to join the armed forces as a conscript; my school provided twice weekly training to that end. But, it was with reservation I approached my mid teens. I did not relish a military life. The government of the day dropped National Service so I was able to enjoy the life of an enlisted young man with none of the set backs. It was against this backdrop that the radio series filled another dimension in my life. I could travel to the places that Pertwee and Phillips visited as Troutbridge ratings. I knew the streets

and the haunts where Laurie Wyman and his co-writers set his characters. To me The Navy Lark was real, just as the Clitheroe Kid was real. The edges were blurred between comic recreations and reality. It was humour that was innocent yet fun. It was believable and moral. Male characters were shown as evasive, incompetent, lecherous losers and harmless. Females were never vulnerable but stoic and rebellious. They were in control and knowing. The world of the Navy Lark was an emancipated world. Every week a new exploit with the crew provided joy and entertainment. The world of the Navy Lark was of friendship, interdependence, rules and ingenuity. Able Seaman Johnson is the luckless accomplice to Pertwee. But despite being constantly out ranked and outwitted he is filled with compassion and dedication for Pertwee. Johnson will moan and complain, but he also recognises the real vulnerability in Pertwee and does whatever he can to help out his mate.

The show arrived fully fledged. The casting was perfect from episode one. The show that was first broadcast is a completely different animal to the one originally scripted by Laurie Wyman. Alistair Scott Johnson must take the honour for virtually rewriting the first episode! Without his watchful eye and intuition the programme would not have lasted its initial run. An attempt to capitalise on the growing interest in television by moving the crew of HMS Troutbridge to a fictitious TV station proved a flop with the listening public (The TV Lark). The series ran for ten shows and the format was dropped and the Sea bound adventures returned. Further material was developed from the concept. A television version was produced on ITV. This enjoyed a relatively short run with a different cast, entitled HMS Paradise.

The Embassy Lark with Frank Thornton emerged from the shadows and ran alongside The Navy lark for 3 years. There was some cross over of plots and characters between the two shows. At the last count I had around 14 episodes on tape. The Larks terminated with a completely different type of show. The Big Business Lark was conceived for a well known character actor with comic roots. He declined the show and his co star Frank Thornton had to wait while the series was completely re-written. Jimmy Edwards took over the lead role and headed a small ensemble. The show ran for 13 episodes

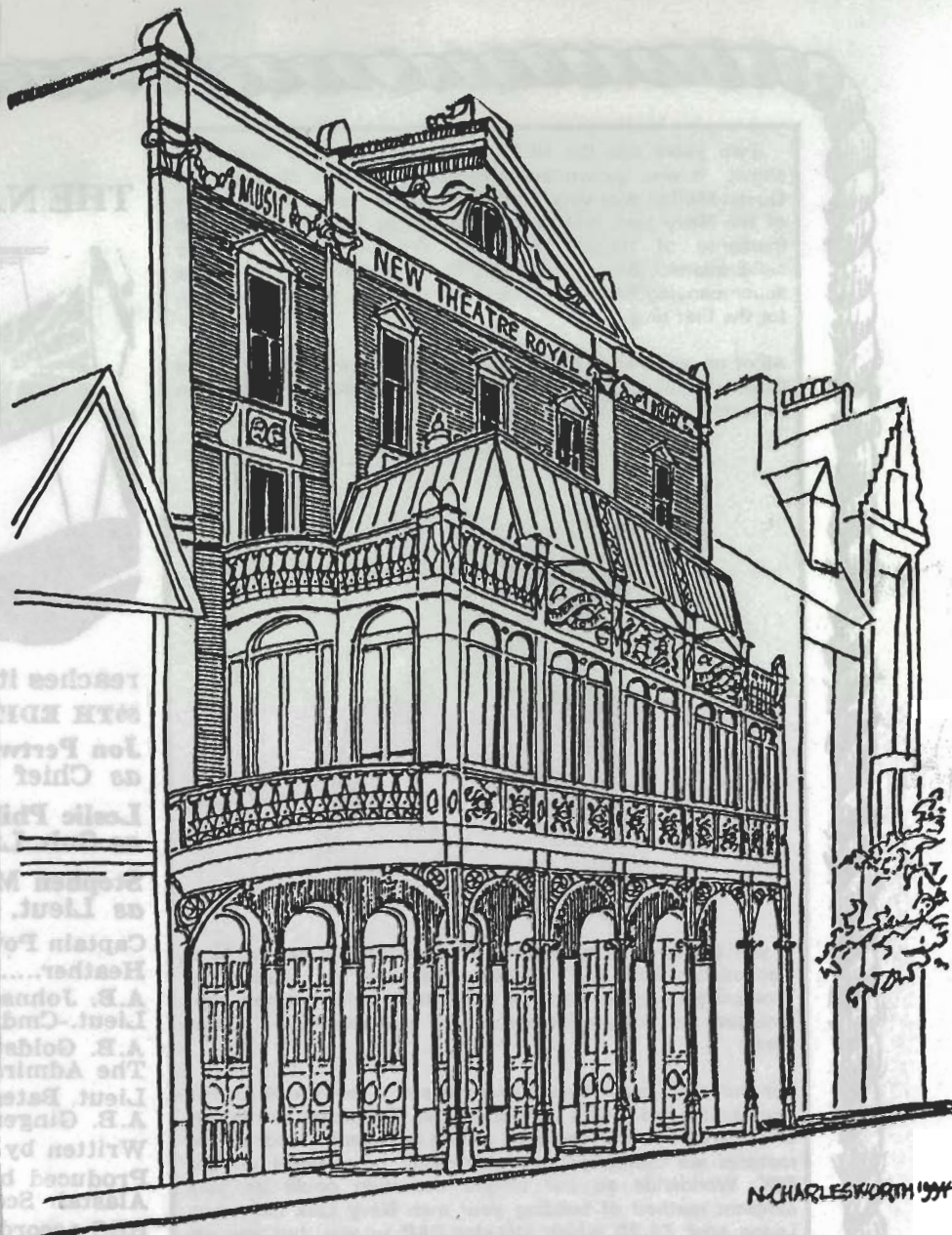
FV

Laurel & Hardy's picture was there! The pub was highly regarded by servicemen due to its very close proximity to their barracks, the theatre and a 1930s Moroccan architecturally inspired cinema built opposite the Theatre Royal to lure away theatre goers. At the time the Navy Lark was on the air, this independent cinema had moved into the niche market of 'continental films' It was here the lovelorn or bored seafarers would turn to see the latest Bridget Bardot movie. No other cinema in Pompey dare run such material.

I was at college in the middle of nowhere when Easy Rider was first released and couldn't get to see it. On a return visit to Portsmouth I saw that the Palace was screening the movie 2nd time around. I saw this as my chance to catch up with the "must see" film of the year. The cinema had a wonderfully old fashioned booth to the front in the centre of a tiled floor which intriguingly contained two swastikas. The imagery pre-dated the rise of the German National Socialist Movement, but nonetheless it was arresting to see these icons on the tessellated floor. Having paid my entrance fee, I ventured from daylight into the gloom of the cinema and was immediately disorientated. Unique to my experience, the projection screen was above my head; all customers entered the auditorium in clear view of the seated audience. Rendered incapable of finding a seat until one's eyes became accustomed to the murk, it took me four attempts to find a safe seat that didn't collapse after attempting to put my weight on it. For the first time, I fully appreciated why the "Palace" was called a 'flea pit'!

FV

THE ARTWORK HAS BEEN PREPARED BY NICK CHARLESWORTH. HE IS A KEEN THEATRE HISTORIAN WHO PUBLISHES BOOKS, PRINTS AND IMAGES FROM AROUND THE UK. HE CAN BE CONTACTED AT THE BADGER PRESS, WESTBURY, WILTSHIRE BA13 4DU



The Theatre Royal survived as a live entertainment venue until the early 1960s. Music Hall, variety and associated productions including panto drew regular audiences. The Theatre Royal, like many regional theatres, fell dark and and started to quickly deteriorate. Various rumours circulated and proposals were made for the building. Some years later, Hampshire resident and film director Ken Russell used the venue for his movie "The Boyfriend" His production company undertook a great deal of work to get the place habitable again. After the filming, the locality around the theatre remained littered with posters of the fictitious "Boyfriend" stage musical. If more funding could have been found, any new owners would have had a ready to use entertainment venue once again.

The beautifully carved and decorated Swan public house (left side of the drawing) was a favourite watering hole of most entertainers appearing on stage at the Theatre Royal. testament to this, the inside walls of this highly ornate tavern were festooned with

Two years ago the NLAS recovered the 50th Navy Lark show. It was known that Her Majesty Queen Elizabeth the Queen Mother was very fond of the show and a restored copy of the Navy Lark was forwarded to Her Majesty as a small memento of those radio days for her 100th birthday celebrations. Since July 2000 we have located the accompanying Radio Times artwork which is reproduced here for the first time.

All of us involved in the NLAS were very sorry to learn of the Queen Mother's passing and sincere condolences have been forwarded to the royal family.



If you are keen to hear what ship's company was up to in December 1960 (21.12.1960) and wish to share more Troutbridge mischief from the anniversary edition, a new copy (courtesy of William Hardwick) is available in our sound library

For those of you not yet regular users of our sound archive you should find a visit very enjoyable. The range and quality of material on offer improves month on month. Much of the material we currently have may never be released through BBC Worldwide so our unique collection could be your simplest method of building your own Navy Lark collection. Loans cost £1.20 which includes P&P to you, but you are asked to forward a "Jiffy" bag suitable for the quantity loaned. (Maximum 6 in one packet). Further details are available from Douglas Johnstone - address on the inside front

THE NAVY LARK



reaches its

50TH EDITION

Jon Pertwee
as Chief Petty Officer Pertwee

Leslie Phillips
as Sub. Lieut. Phillips

Stephen Murray
as Lieut. Murray, the No. 1

Captain Povey.....Richard Caldicot

Heather.....Heather Chasen

A.B. Johnson } Ronnie Barker

Lieut.-Cmdr. Stanton } Tenniel Evans

A.B. Goldstein } Michael Bates

The Admiral } Michael Bates

Lieut. Bates } Michael Bates

A.B. Ginger } Michael Bates

Written by Laurie Wyman

Produced by
Alastair Scott Johnston

BBC recording

Repeated on Sunday at 1.45 p.m.

See page 41



An interior photograph of Portsmouth Station circa 1968 featuring the sales kiosk where Sub. Lieut. Phillips became rather fond of a young lady working there!

PertWee's Progress



This interview was recorded on Wednesday, 29th of December 1982 on Two Counties Radio, a local independent radio station. The interviewer was Debbie Fisher who obviously didn't know that Jon Pertwee never fought the Cybermen. Still, what's a small faux pas between friends?

Debbie Fisher

Probably the character you're most associated with, apart from Worzel Gummidge, is Doctor Who. How did you get involved in that? Did you always want to play Doctor Who?

Jon Pertwee

No, never; I'd never seen DOCTOR WHO, never in my life. Although my ex-wife was in it once and I think I took a look at one of them just to see how she was. But I'd never seen it and had no preconceived ideas of how it should be played. It was funny how it came about. I was making THE NAVY LARK, which was my radio show which ran for 18½ years, which was the longest running radio comedy show I think in history, and there was a great sort of meeting of friends of Tenniel Evans, Ronnie Barker and myself and Leslie Phillips, Stephen Murray, Richard Caldicott, and year after year after year as we got older and older and older we used to turn up on a Sunday with our Sunday papers. The producer had a terrible time with us because he couldn't hurry us or push us because it was a pension job really. We wouldn't change it for the world - we loved it. We heard all the latest jokes from Ronnie, and then all the gossip and things from Leslie. One day Tenniel Evans, who used to play Taffy Goldstein, said, "Hey, why don't you put yourself up for DOCTOR WHO?"

I said, "Why? Is Pat Troughton leaving?" He said, "Yes, he is." And I said, "What would they want with me?" And he said he thought I'd be a good DOCTOR WHO type. So I suggested this to my agent and there was a terrible pause on the end of the telephone. I said, "Forget it, it wasn't a very good idea." And he said, "No, I don't think it is, but I'll try." So he 'phoned up the producer and suggested it and there was also a long pause and he said,

"I thought your reaction would be that - mine was too." But the producer said, "Wrong! On the contrary, we're flabbergasted. May we read you our short-list, compiled over two years ago?" And my name was second on the list, which is a most extraordinary thing. I never knew, nobody told us" not even my agent told me. It had been there some two years ago! I was eventually talked into playing it. I began to back-peddle then, saying I don't want to do it. Of course, I didn't know how to play myself. I'd always hidden under a green umbrella" I'd always been a character actor. I'd never really played anything dead straight and this intrigued me, and I eventually played it as me with a lot of covers like fancy capes, and frilly shirts and pretty clothes and velvet jackets. And my companions were dressed in the very latest fashions and so on, and it became a very trendy programme. I incorporated Akido into it, which was very popular then, and I loved gadgets and used to ride motorbikes and fly aeroplanes and ride speedboats and ski. I used to do all these things in the show, and so it was like a sort of science-fiction James Bond really, my era of DOCTOR WHO. It was great fun for five years, but then dear Roger Delgado, who was one of my greatest friends both on and off screen, was killed in an accident and that started the break-up of what was a wonderful team. Barry Lettis, the producer, left and Terrance Dicks, the editor, left and I thought, "Well, that's the time to go." But coupled with the fact I asked the BBC for a raise and they said, "We're sorry to see you go," (Laughs)

Debbie Fisher

You sound as if you were quite involved - obviously you have to be involved in a series like that. You said you incorporated speedboats and things. How involved were you with the story-making and the actual direction/production side of it?

THIS WEEK

MY CHOICE



Jon Pertwee

What programmes do you try not to miss?

Keeping Up Appearances. Half of it is desperately funny: I like Mrs Bucket and her husband, but Onslow's side is too over the top.

What makes you switch off?

Things like *The Word*, which was a disgrace. At least it's finished now.

What programme would you like to make?

The sort of programmes that I used to have a hand in, like *Worzel Gummidge*. I like family programmes and I've always gone for them.

Would you make a Doctor Who?

No, that's science fiction and I'm not a great buff, although I worked in it for years. I used to like the early sci-fi films because nobody had seen anything like it at the time. And I love *ET*.

Do you miss the character of Doctor Who?

Not at all because I'm still involved with it, attending conferences all over the world. And there's a young man writing my new biography, which of course will involve Doctor Who.

Which monster did you find the least convincing?

The Daleks: tennis balls stuck all over them and sink plungers and egg whisks. I didn't think they were very alarming, but I couldn't have been more wrong.

Was it difficult acting alongside men in rubber suits?

I was in abject hysteria on occasions. I remember when the stuntmen playing Sea Devils were told to disappear under the sea, count to five then surface. They emerged with angry faces, while their Sea Devil heads, lifted off by the sea, floated away.

How easy was it to relive the character for radio?

Incredibly so. When I returned to do *The Five Doctors*, a number of years after leaving the show, Lis Sladen [Sarah Jane Smith] and I were frightened that we wouldn't know what to do, but within 30 seconds we were back in. It was instinctive.

Did Doctor Who deserve to be dropped from TV?

Probably; it had gone on a very long time. My late director on *Worzel Gummidge*, James Hill, once said, "It's very easy to be silly but it's terribly difficult to be funny." That's so true. To me, *Doctor Who* got a bit silly towards the end.

♦ Jon Pertwee is in *Doctor Who: The Ghosts of N Space* Saturdays Radio 2

1 BBC1

5.35pm Neighbours

Annalise has a decision to make on her travel plans. It is a dark day for Cody when Stonefish tries to help her studies. Karl is concerned Danni will not consult him on medical matters.
Shown at 1.40pm Forcast see Wednesday
Stereo Subtitled649788

6.00 Six O'Clock News

With Martyn Lewis and Moira Stuart.
Subtitled
Weather Michael Fish299

6.30 Newsroom South East

News from the region, with live reports and interviews on the issues affecting the local population. Presented by Tim Ewart and Gwenan Edwards with sports reports from Jonathan Wills.
Editor Guy Pelham251
REGIONAL PROGRAMME

7.00 Noel's Telly Years

Noel Edmonds turns back the TV clock for a nostalgia quiz looking at the events and trends of a bygone year. Tonight features 1979, when Lucinda Green won the Badminton Horse Trials for a fourth year, Jon Pertwee played *Worzel Gummidge*, Fred Dibnah climbed to fame in *Steeplejack*, and Lennie Bennett starred in *The Lennie and Jerry Show*. They join Noel to be questioned on their memories of the top stories of the year.

Producer Richard L Lewis Stereo Subtitled .6611



7.00pm The past catches up with us: Noel Edmonds welcomes showjumper Lucinda Green and actor Jon Pertwee

Jon Pertwee

In no way with the story-making because I hadn't the time. You see, the writing was always jumps ahead of what we were doing. So you were getting new series written and approved and costed by the producers while

we were busy shooting things that had already been written, approved and costed. I was very busy studying the scripts, looking, rewriting a lot. We used to rewrite with our directors, like Michael Bryant particularly, who is very close to me. We worked very closely so the first couple of days we'd spend in re-checking things, things that didn't happen to suit us" we had new writers that hadn't quite got the drift of how we worked. And so a lot of time was spent doing that. But my influence was allowed to bear because of my inventiveness with, I suppose, the clothing side of things and putting Akido in. I said to Barry I'd like to use martial arts rather than fisticuffs or using weapons, as it's better to have a protective form of attack. And certainly Barry knew that I loved riding motorbikes. I still do, I still ride motorcycles all the time. I used to race cars, I used to race motorbikes, and so I was quite fearless as far as general gadgetry and driving of them was concerned. If it came to accidents or falls then naturally my stuntman Terry Walsh would do it. He's a marvellous man, in five years we never

ever saw his face. He always managed to cover up at the last minute. So he's a great stuntman. As far as that was concerned, I had influence, yes. Then I produced this remarkable Whomobile, this beautiful, streamlined car which used to fly and come out of the sky. I built that and took it to the BBC car-park and said to Barry Letts, "I want to show you something out of the window - look." And he said, "My God! Who's is that?" I said, "That's mine, it's the Whomobile." So in it went.

Debbie Fisher

What was it like working with the monsters and the Daleks and the Cybermen?

Jon Pertwee

Oh, the Daleks were an awful bore. I hated them" I thought they were stupid things. They looked as if they were made of wood, and they had sink pumps sticking out of their fronts - that was a useless device. Also, you'd only have to go down a flight of stairs and you'd got them up the creek. They could only go trundling along the

level so they were the most useless thing. In any case, they weren't anything - they were only an encasement for a being inside. I don't know how they became as popular as they did. I didn't like working with them and tried to avoid it if possible. I'm working with *DOCTOR WHO* again, incidentally, next March.

EVENING / LATE NIGHT

4 CHANNEL 4

5.45pm Terrytoons

More animated antics.504004

Followed by
Murun Buchstansangur

6.00 NBA 24/7

More from the world of basketball, as director Spike Lee watches his favourite team the New York Knicks at home to the Chicago Bulls.
Repeated next Saturday733

6.30 Moviewatch

Shown yesterday at 12 midnight Stereo .135

7.00 Channel 4 News

With Jon Snow and Zeinab Badawi.
Including **Weather** Subtitled 775288

7.50 The Slot

A viewer's opinion.....398511

8.00 Africa Express

The series that explores the interests and concerns of people in Africa. Tonight, Beathur Baker investigates the tensions created as South Africa's unlicensed drinking clubs move from the townships to the wealthy suburbs. Toyin Fani-Kayode observes Ethiopia's preparations for the centenary celebrations of the Battle of Adwa (the greatest defeat of a European army by Africans) and Joseph Warungu catches up with the *Sapeurs*, Zaire's slaves to fashion.
Series editor Peter Gill Stereo Subtitled 3527

8.30 Food File

Tonight's programme includes a report on the possible links between food and male fertility; and a former *Dr Who*, Jon Pertwee, meets insects who feed on breakfast cereals. Vegeburgers are put to the taste test, and Shiva Das cooks masala dhosa.
Director/Producer Anne Clements
Stereo Subtitled2172



8.30pm What's up, Doc? It's bugs galore as Jon Pertwee gets to grips with some cereal-munching insects

Thursday 14 March



They've asked me to come back and do a thing called *THE FIVE DOCTORS* and they're hoping to get all the Doctors. Not Bill [Hartnell] of course, because he's dead. But they'll use a lookalike for him and involve the fact it isn't really him in the plot. But if they can get Tom Baker, then it'll be Tom, Pete [Davison], myself, Pat Troughton, and a lookalike for Bill. I'm looking forward to that" it should be fun. I did over 13 episodes of *DOCTOR WHO*, my old *DOCTOR WHO* stories which were shown last year [The Five Faces of Doctor Who], and it started a whole new upswing of fans for *DOCTOR WHO*, which in a way pleases me and in another way doesn't. Apart from the fact you get all the lovely repeat money, you've got a lot of fans writing for photographs and things and you spend an awful amount of time and money and energy huffing a programme you did 12 years ago.

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ON STAGE

DOCTOR WHO

THE ULTIMATE
ADVENTURE

WRITTEN BY
TERRANCE
DICKS

DESIGNED BY
PAUL STAPLES

DIRECTED BY
CAROLE TODD

MUSIC COMPOSED BY
STEVEN EDIS

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MISSING SHOWS

#NO.	DATE	TITLE	OPENING LINES
02-07	27/11/59		An Englishman is entitled to his own point of view and the right to express it freely. This applies whether it's a right rollick!
02-12	01/01/60	The Route March	There have been many books printed on the art of public speaking - including my own "Announcing for Announcers", Bod
02-14	15/01/60		Every day there are board meetings taking place at which monumental decisions have to be taken. Naturally, Admiralty ha
02-20	26/02/60		No matter what position you hold, an interview with one's superior can be very unnerving. Last time I asked the BBC for a
02-22	11/03/60		We all like going to parties. Last week all the announcers had one of those parties when everybody brings a bottle and we
02-23	18/03/60		It's always useful to meet one's superiors informally. I bumped into the Director General of the BBC today and we had a c
02-24	25/03/60		It's nice to get away from routine for a bit. Last week it was the announcers annual charabanc outing and we all went to Jo
03-11	11/01/61		The trouble with relatives is that you don't get a chance to choose them. They're dead lumber. I've got a certain maiden a
03-20	15/03/61		Yes, it's time for the crew of H.M.S. Troutbridge to go on leave again. The time when the hearts of their families are filled
04-03	29/09/61		Now there are several things that can occur with boats. You can mess about in them, you can be messed about by them c
04-18	12/01/62		One of the snags about being in the Navy is that you are liable to be sent on what is called an exercise. It's anyone's bet
04-Sp	25/12/62	Christmas Special for Antarctica	
05#09	22/03/63	TV Lark 9	Many of you will have heard the old adage.....
07-Sp	25/12/65	Christmas Special for Antarctica	

INCOMPLETE SHOWS

#NO.	DATE	TITLE	OPENING LINES	TAPE QUALITY
03-01	02/11/60	In Portsmouth for a refit	Considering the number of glancing blows/poor-break near start/end missing	
03-02	09/11/60	Refitting Ebenezer Pertwee's Tug	Gardening is just the job for a fit man, part OK- short break at about 5 min - end credits part missing.	
03-03	16/11/60	Sea trials and the Popadom	We're all a bit helpless when we meet the OK-Break near start - end credits missing	
03-05	30/11/60	The Explosive Biscuits	Teaching methods at school seem to have Poor at start/break at 25min/otherwise OK/end credits missing	
04-21	02/02/62	The Sinking of the Bubble Car	Now that Sub Lieutenant Phillips has been Good/opening credits & a few words missing at start)	
05#02	01/02/63	TV Lark 2: The Prestige Show	Last week the Troutbridge Television Serv OK -low - some short breaks, bangs & crackles - opening credits & start missin	
05-02	12/04/63	100th Edition	Although they may not realise it, ever since Good but end missing	
07-12	26/09/65	The Potarneyland Training Exercise	Now then - about this saucy Lillian Gish c/A bit murred; most of opening announcement missing; end credits missing	
11-12	15/03/70	Mr Murray is Married	Most of us think about marriage sometime, poorish-fuzzy-end missing	
15-05	07/12/75	Black is Beautiful	Stone me! The "Naval News" is getting poor OK - a few words missing at start/end credits missing	
15-08	28/12/75	Horrible Horace Comes aboard	Captain Povey's office! Captain Povey spe Good- but opening credits & a few words missing at start - end credits missing	